

GLENDINING & CO

7 Blenheim Street, New Bond Street, W1Y 9LD

in conjunction with

A. H. BALDWIN & SONS LTD.



AMERICAN NUMISMATIC SOCIETY

OCT 14 1977

English Coins and Medals

(Charles I - Anne)

and

Colonial Coins

Collected by

ARCHBISHOP SHARP (1645 - 1745)

Day of Sale

WEDNESDAY 5th OCTOBER 1977

Price £2.00

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 25p.

GLENDINING & Co.

**7 Blenheim Street, New Bond Street
London, W1Y 9LD.**

**SALE OF
ARCHBISHOP SHARP COLLECTION OF
ENGLISH COINS AND MEDALS
and COLONIAL COINS**

**HELD ON
WEDNESDAY, 5th OCTOBER, 1977**

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	1,050	25 ...	240	49 ...	260	73 ...	35
2 ...	210	26 ...	1,050	50 ...	340	74 ...	65
3 ...	330	27 ...	600	51 ...	900	75 ...	360
4 ...	390	28 ...	1,850	52 ...	880	76 ...	350
5 ...	480	29 ...	3,300	53 ...	540	77 ...	650
6 ...	400	30 ...	1,300	54 ...	400	78 ...	900
7 ...	110	31 ...	125	55 ...	95	79 ...	105
8 ...	720	32 ...	1,800	56 ...	70	80 ...	130
9 ...	160	33 ...	500	57 ...	135	81 ...	120
10 ...	75	34 ...	1,550	58 ...	150	82 ...	240
11 ...	80	35 ...	70	59 ...	210	83 ...	220
12 ...	6,000	36 ...	750	60 ...	170	84 ...	60
13 ...	1,800	37 ...	260	61 ...	45	85 ...	230
14 ...	700	38 ...	2,700	62 ...	160	86 ...	390
15 ...	1,900	39 ...	400	63 ...	55	87 ...	260
16 ...	1,250	40 ...	280	64 ...	16	88 ...	160
17 ...	1,250	41 ...	370	65 ...	25	89 ...	800
18 ...	370	42 ...	360	66 ...	50	90 ...	520
19 ...	750	43 ...	780	67 ...	680	91 ...	330
20 ...	2,300	44 ...	260	68 ...	65	92	W'drawn
21 ...	420	45 ...	230	69 ...	65	93 ...	50
22 ...	1,050	46 ...	400	70 ...	320	94 ...	250
23 ...	480	47 ...	150	71 ...	140	95 ...	200
24 ...	980	48 ...	280	72 ...	40	96 ...	250

Lot	£	Lot	£	Lot	£	Lot	£
97 ...	75	140 ...	80	183 ...	165	226 ...	45
98 ...	520	141 ...	90	184 ...	300	227 ...	105
99 ...	2,300	142 ...	65	185 ...	520	228 ...	1,000
100 ...	600	143 ...	130	186 ...	80	229 ...	50
101 ...	280	144 ...	290	187 ...	140	230 ...	340
102 ...	1,000	145 ...	130	188 ...	65	231 ...	280
103 ...	780	146 ...	70	189 ...	420	232 ...	260
104 ...	200	147 ...	135	190 ...	580	233 ...	75
105 ...	60	148 ...	95	191 ...	370	234 ...	330
106 ...	105	149 ...	90	192 ...	110	235 ...	90
107 ...	65	150 ...	85	193 ...	85	236 ...	55
108 ...	1,100	151 ...	140	194 ...	50	237 ...	40
109 ...	2,900	152 ...	100	195 ...	135	238 ...	140
110 ...	1,800	153 ...	55	196 ...	195	239 ...	75
111 ...	420	154 ...	210	197 ...	60	240 ...	50
112 ...	130	155 ...	120	198 ...	130	241 ...	160
113 ...	115	156 ...	95	199 ...	60	242 ...	140
114 ...	90	157 ...	120	200 ...	105	243 ...	35
115 ...	260	158 ...	55	201 ...	70	244 ...	120
116 ...	230	159 ...	55	202 ...	5	245 ...	100
117 ...	130	160 ...	440	203 ...	580	246 ...	310
118 ...	180	161 ...	55	204 ...	750	247 ...	520
119 ...	440	162 ...	250	205 ...	155	248 ...	1,400
120 ...	560	163 ...	210	206 ...	100	249 ...	850
121 ...	5,200	164 ...	40	207 ...	300	250 ...	340
122 ...	3,800	165 ...	220	208 ...	100	251 ...	500
123 ...	600	166 ...	100	209 ...	175	252 ...	400
124 ...	480	167 ...	75	210 ...	130	253 ...	185
125 ...	170	168 ...	50	211 ...	75	254 ...	310
126 ...	65	169 ...	40	212 ...	135	255 ...	160
127 ...	270	170 ...	140	213 ...	50	256 ...	70
128 ...	160	171 ...	160	214 ...	90	257 ...	120
129 ...	160	172 ...	110	215 ...	280	258 ...	135
130 ...	190	173 ...	35	216 ...	330	259 ...	130
131 ...	340	174 ...	60	217 ...	125	260 ...	90
132 ...	80	175 ...	130	218 ...	360	261 ...	155
133 ...	260	176 ...	160	219 ...	150	262 ...	105
134 ...	800	177 ...	75	220 ...	400	263 ...	135
135 ...	340	178 ...	160	221 ...	60	264 ...	70
136 ...	900	179 ...	125	222 ...	90	265 ...	230
137 ...	600	180 ...	105	223 ...	330	266 ...	165
138 ...	500	181 ...	95	224 ...	1,050	267 ...	190
139 ...	1,350	182 ...	40	225 ...	110	268 ...	145

Lot	£	Lot	£	Lot	£	Lot	£
269 ...	140	293 ...	190	316 ...	1,000	339 ...	85
270 ...	140	294 ...	170	317 ...	750	340 ...	55
271 ...	140	295 ...	100	318 ...	50	341 ...	230
272 ...	190	296 ...	140	319 ...	720	342 ...	200
273 ...	330	297 ...	35	320 ...	25	343 ...	210
274 ...	130	298 ...	150	321 ...	35	344 ...	320
275 ...	110	299 ...	85	322 ...	85	345 ...	60
276 ...	115	300 ...	140	323 ...	620	346 ...	45
277 ...	65	301 ...	90	324 ...	85	347 ...	1,550
278 ...	170	302 ...	760	325 ...	70	348 ...	440
279 ...	105	303 ...	55	326 ...	120	349 ...	950
280 ...	60	304 ...	105	327 ...	50	350 ...	35
281 ...	85	305 ...	180	328 ...	75	351 ...	480
282 ...	80	306 ...	170	329 ...	500	352 ...	1,250
283 ...	300	307 ...	55	330 ...	115	353 ...	720
284 ...	55	308 ...	300	331 ...	650	354 ...	240
285 ...	75	309 ...	80	332 ...	120	355 ...	260
286 ...	50	310 ...	80	333 ...	270	356 ...	540
287 ...	50	311 ...	1,400	334 ...	125	357 ...	1,250
288 ...	75	312 ...	110	335 ...	140	358 ...	2,400
289 ...	250	313 ...	110	336 ...	220	359 ...	2,500
290 ...	115	314 ...	95	337 ...	110	360 ...	1,000
291 ...	50	315 ...	180	338 ...	170	361 ...	25
292 ...	330						

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ARCHBISHOP SHARP COLLECTION

ENGLISH COINS AND MEDALS

and

COLONIAL COINS

5th OCTOBER 1977

Estimated Prices			Prix d'Estimation			Schatzungen		
Lot	£		Lot	£		Lot	£	
1	...	600	28	...	1,750	55	...	40
2	...	200	29	...	3,000	56	...	40
3	...	300	30	...	1,250	57	...	40
4	...	300	31	...	100	58	...	75
5	...	400	32	...	2,200	59	...	70
6	...	200	33	...	600	60	...	90
7	...	100	34	...	1,500	61	...	40
8	...	400	35	...	60	62	...	40
9	...	150	36	...	550	63	...	30
10	...	80	37	...	300	64	...	15
11	...	100	38	...	3,000	65	...	25
12	...	6,000	39	...	450	66	...	35
13	...	1,500	40	...	200	67	...	650
14	...	700	41	...	350	68	...	80
15	...	1,750	42	...	200	69	...	60
16	...	1,000	43	...	600	70	...	150
17	...	1,300	44	...	200	71	...	100
18	...	300	45	...	200	72	...	35
19	...	700	46	...	300	73	...	60
20	...	2,000	47	...	175	74	...	50
21	...	400	48	...	250	75	...	200
22	...	900	49	...	200	76	...	140
23	...	500	50	...	350	77	...	500
24	...	600	51	...	500	78	...	350
25	...	200	52	...	500	79	...	75
26	...	1,600	53	...	450	80	...	75
27	...	900	54	...	250	81	...	120
						82	...	150
						83	...	160
						84	...	50
						85	...	175
						86	...	200
						87	...	125
						88	...	75
						89	...	500
						90	...	400
						91	...	250
						92	...	7,500
						93	...	50
						94	...	175
						95	...	120
						96	...	125
						97	...	30
						98	...	750
						99	...	1,750
						100	...	450
						101	...	200
						102	...	600
						103	...	500
						104	...	150
						105	...	35
						106	...	50
						107	...	50
						108	...	1,000

Lot	£	Lot	£	Lot	£	Lot	£
109	... 2,500	156	... 70	203	... 450	250	... 250
110	... 1,600	157	... 60	204	... 900	251	... 300
111	... 300	158	... 30	205	... 100	252	... 250
112	... 90	159	... 40	206	... 30	253	... 60
113	... 90	160	... 250	207	... 100	254	... 60
114	... 75	161	... 75	208	... 40	255	... 75
115	... 125	162	... 125	209	... 60	256	... 40
116	... 175	163	... 100	210	... 75	257	... 60
117	... 75	164	... 20	211	... 50	258	... 50
118	... 175	165	... 150	212	... 80	259	... 40
119	... 350	166	... 50	213	... 25	260	... 75
120	... 400	167	... 30	214	... 50	261	... 25
121	... 3,500	168	... 30	215	... 250	262	... 40
122	... 3,000	169	... 20	216	... 250	263	... 30
123	... 450	170	... 100	217	... 50	264	... 20
124	... 650	171	... 150	218	... 300	265	... 90
125	... 110	172	... 60	219	... 50	266	... 90
126	... 75	173	... 15	220	... 160	267	... 200
127	... 160	174	... 30	221	... 35	268	... 80
128	... 90	175	... 60	222	... 50	269	... 80
129	... 125	176	... 75	223	... 300	270	... 80
130	... 200	177	... 30	224	... 500	271	... 80
131	... 600	178	... 70	225	... 40	272	... 75
132	... 75	179	... 60	226	... 30	273	... 130
133	... 75	180	... 80	227	... 30	274	... 25
134	... 300	181	... 30	228	... 600	275	... 75
135	... 100	182	... 30	229	... 30	276	... 40
136	... 700	183	... 50	230	... 250	277	... 50
137	... 550	184	... 100	231	... 125	278	... 75
138	... 350	185	... 150	232	... 125	279	... 50
139	... 1,250	186	... 75	233	... 25	280	... 50
140	... 50	187	... 75	234	... 200	281	... 50
141	... 125	188	... 25	235	... 60	282	... 60
142	... 30	189	... 350	236	... 20	283	... 75
143	... 50	190	... 500	237	... 20	284	... 60
144	... 300	191	... 300	238	... 75	285	... 70
145	... 90	192	... 50	239	... 40	286	... 75
146	... 30	193	... 35	240	... 25	287	... 40
147	... 80	194	... 30	241	... 75	288	... 50
148	... 50	195	... 75	242	... 100	289	... 200
149	... 50	196	... 50	243	... 10	290	... 75
150	... 50	197	... 50	244	... 75	291	... 60
151	... 100	198	... 90	245	... 75	292	... 220
152	... 30	199	... 50	246	... 50	293	... 120
153	... 20	200	... 75	247	... 600	294	... 100
154	... 100	201	... 60	248	... 750	295	... 50
155	... 40	202	... 5	249	... 650	296	... 125

Lot		£
297	...	50
298	...	50
299	...	80
300	...	100
301	...	75
302	...	300
303	...	80
304	...	120
305	...	150
306	...	150
307	...	50
308	...	200
309	...	50
310	...	50
311	...	750
312	...	100
313	...	100

Lot		£
314	...	75
315	...	250
316	...	300
317	...	750
318	...	60
319	...	250
320	...	30
321	...	50
322	...	60
323	...	250
324	...	60
325	...	60
326	...	50
327	...	40
328	...	50
329	...	600

Lot		£
330	...	80
331	...	750
332	...	80
333	...	180
334	...	75
335	...	100
336	...	150
337	...	100
338	...	100
339	...	75
340	...	50
341	...	100
342	...	150
343	...	150
344	...	350
345	...	50

Lot		£
346	...	30
347	...	1,000
348	...	300
349	...	450
350	...	25
351	...	500
352	...	700
353	...	450
354	...	250
355	...	250
356	...	500
357	...	500
358	...	3,500
359	...	3,500
360	...	500
361	...	30

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ARCHBISHOP SHARP COLLECTION

CATALOGUE OF

English Coins and Medals
and
Colonial Coins

from Charles I to Queen Anne

Gold Coins

including Commonwealth, Half-Unite, 1660, m.m. anchor

Silver and Copper Coins

including Scarborough, Two Shillings and Tenpence
and One Shilling and Fourpence
Commonwealth, Sixpence, 1659, m.m. anchor
Cromwell, Portrait Farthing, 1651
William III and Anne, Tower and
Provincial Silver in choice condition

Commemorative Medals in Gold, Silver and Copper

Colonial Coins

including Massachusetts Issues
Baltimore Shilling and Groat

Day of Sale

Wednesday 5th October 1977

commencing at 10 a.m. precisely (Lots 1-139)
Interval

Recommencing at 1 p.m. (Lots 140-361)

On view

Monday and Tuesday
prior to sale

9 a.m. to 12 noon & 1 p.m. to 4 p.m.

FOREWORD

DR. JOHN SHARP (1645-1714) was Archbishop of York from 1691 until his death in 1714, and from a note in his Will we know that he began collecting coins in 1687. He was in contact with other numismatists of his day, especially Ralph Thoresby of Leeds, the recipient of his "Observations on the Coinage of England, with his letter to Mr. Thoresby, 1698-9", published rather later in 1785 and for which he is best known to numismatists of the present day. A most useful list of relative works can be found in the Bibliography of "The Life and Times of John Sharp, Archbishop of York" by A. Tindal Hart, S.P.C.K., 1949.

The items listed in this catalogue comprise English Coins and Commemorative Medals in gold, silver and copper from Charles I to 1714, the date of the Archbishop's death, and Colonial Coins, mostly Early American, of the same period. Although some items were undoubtedly put into the collection after 1714 by the Archbishop's descendants, *e.g.* Lot 294, the medal of Inigo Jones by John Kirk, nearly all were without any doubt collected during the Archbishop's own lifetime.

As with many old collections, the quality of the coins varies considerably, though many later pieces of William III and Anne are very often in exceptionally good condition. As might be expected, several varieties came to light when cataloguing, coins not recorded in E.S.C. or B.M.C. (Copper). It is very evident that C. Wilson Peck did not see the copper coins before publishing his *Corpus*.

References used are given under the heading or sub-heading or in the text in full. Direct photographs used for the plates sometimes posed problems in that many pieces are tarnished irregularly or are rather dirty, with the result that the illustrations might be said not to do justice to the coins. The Baltimore shilling and groat, Lots 358 and 359, are just two such pieces.

The cataloguers would wish to acknowledge all the help and guidance given to them by Mr. Owen Parsons, of Gloucester, for it was he who first appreciated the importance of the collection some thirty years ago, since which time one might say he has been "Honorary Curator" of the Sharp Collection.

A. H. BALDWIN & SONS, LTD.

CATALOGUE of
ENGLISH COINS AND MEDALS
(Charles I – Anne)

and COLONIAL COINS

collected by
ARCHBISHOP SHARP (1645 – 1714)

DAY OF SALE

Wednesday, 5th October, 1977

commencing at 10 a.m. precisely

GOLD COINS

Charles I (1625-1649)

LOT

Tower Mint

*Herbert Schneider:—The Tower Gold of Charles I,
B.N.J. XXVIII–XXX.*

- 1* Angel, m.m. tun (over crown, over bell, on *rev.*), St. Michael slaying the dragon, *rev.* three-masted ship to left with Royal arms on the mainsail (N.2145; S.2040; Schneider dies 17-12b). *Pierced as a touch-piece, very fine and very rare, the reverse die not listed by Schneider with this later mark.* 1
- 2 Unite, Group A with high double-arched crown and plain shield, m.m. lis (to right on *rev.*), reads MAG BR FR ET HI (N.2146; S.2041; Schneider II, 8). *Fine.* 1
- 3* Unite, Group A with high double-arched crown and plain shield, m.m. lis (to left on *rev.*), reads MA BRI FRAN ET HIB (N.2146; S.2041; Schneider first lists the MA reading with m.m. anchor). *Obverse legend partly double-struck and with some edge damage, but fine.* 1
- 4* Unite, Group B with short bust, m.m. castle, reads MAG BR FR ET HI, *rev.* no stops (N.2148; S.2043; Schneider Ia-Ib, 4). *Very fine.* 1

Lot

- 5* Unite, Group B with longer bust, m.m. heart, reads MA BR / FR ET HIB (N.2149; S.2043; Schneider Ia-Ib, 7). *Very fine.* 1
- 6* Double-Crown, Group B with larger bust with short truncation, m.m. cross calvary, reads MAG BRIT FRA ET HI (N.2161; S.2048; Schneider II, 3). *Almost very fine.* 1
- 7 Double-Crown, Group D with small head and flat crown, m.m. harp, reads MAG BRI FR ET HIB (N.2168; S.2050; Schneider II, 1). *Reverse weak, fine.* 1
- 8* Double-Crown, Group E with 'Aberystwyth' bust, m.m. anchor (to right both sides), reads MA BR FR ET HI (N.2173; S.2051; Schneider II). *Very fine and toned with good portrait, the anchor mark extremely rare of Group E (Schneider p. 107).* 1
- 9* Crown, Group B with large bust with short truncation, m.m. cross calvary, reads MA BR FR ET HI (traces of overcutting) and PROTEG (N.2181; S.2054; Schneider I, 7). *Face weak and reverse slightly scraped, almost very fine.* 1
- 10 Crown, Group B with narrow bust and prominent truncation, m.m. feathers (small on *obv.*), reads MA BR / FR ET HI (N.2182; S.2054; Schneider II, 2). *Slightly bent and partly weak, otherwise fine.* 1
- 11 Crown, Group D, m.m. tun, reads MA BR FR ET HI (N.2185; S.2057; Schneider I). *Bent but fine.* 1

Oxford Mint (1642-1646)

R. D. Beresford-Jones:—The Oxford Mint and the Triple Unites of Charles I, B.N.J. XXVII.

The Oxford Mint, 1642-6, Unites and Half-Unites, B.N.J. XXVIII.

- 12* Triple-Unite, 1642, *obv.* m.m. plume, tall, narrow, half-length figure of king left, elbow breaking inner circle, *rev.* m.m. four pellets, Declaration in three wavy lines, three Oxford plumes and III above, date below (N.2381; S.2073; B-J dies I/S.1). *Almost extremely fine, rare.* 1

Lot

- 13* Unite, 1642, without m.m., *obv.* tall, narrow, half-length figure with elbow and crown breaking inner circle, reads BRIT FRAN, *rev.* Declaration in two wavy lines, three Oxford plumes above and date below (N.2386; S.2080; B-J dies IV/3). *Obverse slightly double-struck (10 o'clock), very fine and rare.* 1
- 14* Unite, 1643, m.m. plume on *obv.* only, *obv.* shorter, wider bust, reads BR FR ET HIBER, *rev.* Declaration and legend on continuous scroll (3 lines), three Oxford plumes above and date below (N.2389; S.2083; B-J dies VIII/9). *Irregular shape but fine and rare.* 1
- 15* Unite, 1644, m.m. plumelet on *obv.* only, *obv.* bust different to last, reads BR FR ET HIB, *rev.* similar to last with OX below date (N.2389; S.2084; B-J dies X/18). *Obverse legend partly double-struck, almost extremely fine, rare.* 1
- 16* Unite, 1644, m.m. plume on *obv.* only, *obv.* bust different to last two coins, *rev.* same die as last (N.2389; S.2084; the obverse die not listed by Beresford-Jones, but see Ryan (lot 541) and Rashleigh, 1953 (lot 63) for similar pieces). *Very fine and rare.* 1

Commonwealth (1649-1660)

- 17* Unite, 1652, m.m. sun (N.2715; S.2542). *Edge ragged and flan flaws on reverse, very fine (the obverse better), the date very rare.* 1
- 18 Unite, 1653, m.m. sun (N.2715; S.2542). *Fine.* 1
- 19* Half-Unite, 1653, m.m. sun (N.2717; S.2544). *Small edge split (7 o'clock), very fine and full.* 1
- 20* Half-Unite, 1660, m.m. anchor (N.2718; S.2545). *Metal flaw (dross?) in centre of flan, but very fine, extremely rare, the only date of this denomination with the anchor mint mark.* 1
- 21* Crown, 1654/0, m.m. sun (N.2719; S.2546). *Small, almost very fine.* 1

Oliver Cromwell

- 22* Pattern Broad, 1656, laureate head left, *rev.* crowned shield, PAX QVÆRITVR BELLO, edge milled (N.2744; S.2559). *Scratched in the fields and perhaps gilt, but very fine and rare.* 1

Charles II (1660-1685)

LOT

Hammered Coinage (1660-1662)

- 23* Unite, Second Issue, with mark of value, laureate bust left, XX behind, *rev.* crowned shield between C—R, FLORENT CONCORDIA REGNA (N.2754; S.2568; Schneider dies 7/—). *Has been bent and with two edge splits, almost very fine, the reverse die not known to Schneider.* 1
- 24* Pattern Broad, 1662, by Simon, laureate bust left, script S below, *rev.* crowned shield, FLORENT CONCORDIA REGNA (N.2780). *Very fine and rare.* 1
- 25 Pattern Broad, 1662, by Simon, similar to last (N.2780). *Fair.* 1

Milled Coinage (1662-1685)

- 26* Five-Guineas, 1670, pointed truncation. *Rather marked, almost very fine, a rare date.* 1
- 27* Five-Guineas, 1683, rounded truncation. *Fine.* 1
- 28* Two-Guineas, 1678/7, rounded truncation. *Very fine (dull).* 1
- 29* Two-Guineas, 1681, rounded truncation. *Extremely fine, the date rare.* 1
- 30* Guinea, 1682, rounded truncation. *One edge striated, almost extremely fine, rare.* 1
- 31* Touch-piece, 1st (large) type. *Very fine.* 1

James II (1685-1688)

- 32* Five-Guineas, 1688. *Edge crack, very fine.* 1

William and Mary (1688-1694)

- 33 Five-Guineas, 1691, elephant and castle. *Edge flaw (or knock), about fine.* 1
- 34* Two-Guineas, 1694/3. *Haymarked and with scratch on king's face, better than very fine.* 1

Lot

- 35 Guinea, 1689, *smoothed*, and a Half-Guinea of William III, 1696, elephant and castle, *rather bent, fine.* 2
- 36* Guinea, 1694/3. *Very fine and rare.* 1
- 37* Half-Guinea, 1693/2. *Almost very fine.* 1

William III (1694-1702)

- 38* Five-Guineas, 1701, Fine Work type. *Rather haymarked and dull, but almost extremely fine.* 1

Anne (1702-1714)

- 39* Guinea, 1713. *Scratch across neck, but very fine.* 1
- 40 Guinea, 1714. *Almost very fine.* 1

SILVER & COPPER COINS**Charles I (1625-1649)****Tower Mint**

F. R. Cooper:—Silver Crowns of the Tower Mint of Charles I, B.N.J. XXXVII.

- 41* Crown, Type 1a, m.m. lis (N.2190; S.2100; Cooper dies II/I). *Faint scratches in obverse field, very fine.* 1
- 42 Crown, Type 1a, m.m. lis, dies differ (N.2190; S.2100; Cooper dies IV/II). *Centre weak, almost very fine.* 1
- 43* Crown, Type 1b, m.m. castle, *rev.* plume over shield (N.2191; S.2101; Cooper dies VIII/XI). *Minor edge and surface flaws, about fine, very rare.* 1
- 44 Crown, Type 2a, m.m. harp (over rose, over plume on *obv.*), *rev.* shield on cross fourchée, C–R above (N.2193; S.2102; Cooper dies X/XIV). *Obverse rather scratched, otherwise very fine.* 1
- 45 Crown, Type 2b₁, m.m. plume, *rev.* shield with plume above dividing C–R, no cross (N.2192; S.2103; Cooper dies IX/XIII). *Centre weak, better than fine.* 1

Lot

- 46* Crown, Type 2b₁, m.m. rose (over plume both sides), types similar to last (N.2192; S.2103; Cooper dies X/XIII). *Two small striking splits, very fine.* 1
- 47 Crown, Type 2b₂, m.m. harp (over rose, over plume on *obv.*), *rev.* shield on cross fourchée, plume above dividing C-R (N.2194; S.2104; Cooper dies X/XVII). *1H and 16--scratched above and below horse on obverse, otherwise almost very fine.* 1
- 48* Crown, Type 3a, m.m. bell (N.2195; S.2105; Cooper dies XV/XX). *Trace of double striking, obverse fine, reverse better.* 1
- 49* Crown, Type 3a, m.m. anchor (N.2195; S.2105; Cooper dies XVIII/XXVI). *Fine.* 1
- 50* Crown, Type 3a, m.m. triangle (over anchor, over tun on *obv.* and over anchor on *rev.*) (N.2195; S.2105; Cooper dies XVII/XXV). *Slightly double-struck on obverse, otherwise very fine.* 1
- 51* Crown, Type 3b, m.m. tun (N.2196; S.2106; Cooper dies XVII/XXIII). *Reverse double-struck but very fine, very rare.* 1
- 52* Crown, Type 4, m.m. sun (N.2198; S.2183; Cooper dies XXIV/XXXVIII). *Almost extremely fine.* 1
- 53* Crown, Type 5, m.m. sun (N.2199; S.2184; Cooper dies XXVII/XXXIX). *Faint scratches on obverse but very fine.* 1
- 54* Halfcrown, Type 1a₁, m.m. lis, horse with plume on head and crupper and rose on housings, ground below, *rev.* square shield on cross breaking inner circle (N.2200; S.2107). *Almost very fine, rare.* 1
- 55 Halfcrowns (4), Type 2a (2), m.m. plume and m.m. rose, Type 2c (2), m.m. harp and m.m. portcullis. *Fine.* 4
- 56 Halfcrowns (6), Type 3a₁ (2), m.m. bell, *centrally pierced*, and m.m. tun, Type 3a₂ (2), m.m. anchor, without ground, and m.m. triangle, with ground, Type 4 (2), m.m. star and m.m. triangle-in-circle. *Mostly about fine.* 6
- 57 Shillings (7), Type 1, m.m. lis, *tiny piercing*, Type 1a (2), m.m. cross calvary and m.m. castle, Type 2a (2), m.m. plume (over heart on *obv.*) and m.m. rose (over plume on *rev.*), Type 3₁ (2), m.m. harp and m.m. portcullis. *Mostly fine.* 7

Lot

- 58 Shillings (12), Type 3a (3), m.m. bell and m.m. crown (2), *one very fine with scratch on obverse*, Type 5₁ var. (2), m.m. anchor and m.m. triangle, Type 4₃, m.m. tun, Type 4₄ (5), m.m. star, m.m. triangle-in-circle, m.m. (P), m.m. (R) and m.m. eye, Type 4₅, m.m. sun. *Except as stated, mostly fine.* 12
- 59* Shilling, Type 4₁, m.m. eye (N.2232; S.2188). *Very fine and full.* 1
- 60* Shilling, Type 4₅, m.m. sceptre (N.2233; S.2189). *Very fine, rare thus.* 1
- 61 Sixpences (8), Type 3 (2), m.m. harp and m.m. portcullis, Type 3a (2), m.m. bell and m.m. crown, Type 4₂ var., single-arched crown, m.m. anchor, Type 4₃ (3), m.m. triangle, m.m. star and m.m. triangle-in-circle. *Mostly fair.* 8
- 62* Sixpence, Type 4₁ var., small VI, m.m. tun (N.2242; S.2148). *Very fine, rare.* 1
- 63 Halfgroat, Type 1a, m.m. castle, without inner circles (cf. N.2249), Pence (2), Type 1 with inner circles and Type 1a without inner circles, both no m.m., Halfpenny, rose both sides. *First and last very fine, others fine.* 4
- 64 Halfgroats (10), Type 3₁, m.m. portcullis, Type 3a₁ (3), m.m. crown, m.m. tun and m.m. anchor, Type 3a₃ (5), m.m. triangle-in-circle (over star), m.m. (P), m.m. (R), m.m. eye and m.m. sceptre, Type 3a₇, m.m. sun. *Two pierced, mostly fair.* 10
- 65 Pence, Type 3a₁ (5), m.m. bell and no m.m. (4), one with inner circle *on obv.* (N.2271). *Last very fine, others fine (first pierced).* 5
- 66 Rose Farthings (6), Type 1a, m.m. lis, Type 2a, m.m. crescent, and Type 2f (4), m.m. crescent, m.m. *obv.* crescent, *rev.* mullet and m.m. mullet (2), *fair to very fine*; contemporary forgeries of Richmond Farthings (2), one with m.m. key (upright). 8

Nicholas Briot's Coinage

- 67* Crown, 1st issue, m.m. flower and B on *obv.* and m.m. B on *rev.* (N.2298; S.2196). *Obverse finely scratched but very fine and toned.* 1

Lot

- 68 Shillings (2), 1st issue, m.m. flower and B on *obv.* and m.m. B on *rev.*, 2nd issue, m.m. anchor. *Both very fine but pierced.* 2
- 69 Sixpence, 2nd issue, m.m. anchor, and Pattern Halfgroat, bust right, *rev.* interlinked C's, crowned, B below (N.2687). *Very fine.* 2

Aberystwyth Mint (1637-1642 and 1645-1648)

Lt.-Col. H. W. Morrieson:—The Coinage of Aberystwyth, 1637-42, B.N.J. X.

A. O. Chater:—A Mint at Furnace in Ceredigion, Spink's Numismatic Circular, January 1976.

- 70* **First Issue (1638-42) from Aberystwyth Castle**, Shilling, m.m. book, large bust, small mark of value behind, no inner circles (N.2328; S.2225; M. A-1). *Two small dents on obverse, but very fine.* 1
- 71* Sixpence, m.m. book, types similar to last (N.2333; S.2230; M. A-1). *Almost very fine.* 1
- 72 Groat, m.m. book, with small bust (N.2338; S.2237; M. A-2). *Two minor edge splits, but very fine.* 1
- 73 Threepences (2), reading HI and H, Halfgroat and Penny, all m.m. book. *First and last pierced and second gilt, otherwise about very fine.* 4
- 74* **Second Issue (1645-48) from the Silver Mills, Furnace** (formerly attributed to Coombe Martin), Groat, m.m. crown (N.2354; S.2255). *Fine but pierced.* 1

Bristol Mint (1643-1645)

Lt.-Col H. W. Morrieson:—The Coinage of Bristol, 1643-1645, B.N.J. XVIII.

- 75* Halfcrown, 1644, m.m. plume on *obv.*, Br mono. on *rev.*, three Bristol plumes over Declaration (N.2489; S.2347; M. B-1). *Legends slightly weak, but very fine with good portrait.* 1
- 76* Halfcrown, 1644, without m.m., Br mono. below horse and below date (N.2491; S.2350; M. E-3). *About very fine, full.* 1

Chester Mint (1644)**Lot**

- 77* Halfcrown, m.m. three gerbs, plume behind and CHST below horse, *rev.* oval garnished shield (N.2627; S.2469). *Fine, very rare.* 1

Coombe Martin Mint — see lots 74 and 108

Exeter Mint (1644-1646)

R. C. Lockett:—Notes on the Mints of Truro and Exeter under Charles I, B.N.J. XXII.

- 78* Crown, 1644, m.m. rose, king on horseback facing threequarters left, sash tied in a bow, colon stops, *rev.* oval garnished shield, m.m. divides date (N.2556; S.2409; Lockett 6). *Almost extremely fine.* 1
- 79 Crown, 1644, m.m. rose, *obv.* same die as last, *rev.* 1644 in small figures to left of m.m., bird-headed harp and pellet stops (not after REGNO) (N.2557; S.2410; Lockett 8a). *Obverse fair, reverse fine.* 1
- 80 Crown, 1644, m.m. rose, *obv.* same die as last two coins, *rev.* 1644 in large figures to left of m.m., harp not bird-headed, pellet stops (not after date) (N.2557; S.2410; Lockett 8b). *Fine.* 1
- 81 Crown, 1645, *obv.* m.m. rose, same die as last three coins, *rev.* m.m. Ex, similar to last, no stops omitted (N.2558; S.2414; Lockett 9). *Legends weak, otherwise fine, rare.* 1
- 82* Crown, 1645, m.m. castle, *obv.* similar but king's sash has two loose ends, *rev.* bird-headed harp, colon stops (not before CHRISTO) and pellets by date, which has flaw between 1 and 6 (N.2561; S.2414; Lockett 12b). *Scratches in field behind king on obverse and slightly double-struck on reverse, otherwise very fine.* 1
- 83* Crown, 1645, m.m. castle, *obv.* same die as last, *rev.* a similar die to last, the m.m. is rectangular and a flaw by S of CHRISTO (N.2561; S.2414; Lockett 12c). *Reverse very fine, obverse nearly so.* 1

Lot

84 Crown, 1645, m.m. castle, *obv.* same die as last two coins, *rev.* garnishing differs and with small pellet (or flaw) by harp, pellet before CHRISTO (N.2561; S.2414; Lockett 12e or f (variety)). *Pierced, but fine.* 1

85* Shilling, 1645, m.m. rose, bust left, *rev.* oval garnished shield with small harp, pellet stops (not by m.m.) (N.2575; S.2424; Lockett 14a). *Very fine.* 1

Lundy Island Mint (1645-1646)

Lt.-Col. H. W. Morrieson:—The Coinage of Lundy, 1645-6, B.N.J. XIX.

86* Shilling, 1646, m.m. plumelet, *obv.* bust left, plumelet in front, *rev.* Declaration type (reads PRO), two scrolls and three plumes above, date below (N.2520; S.2375; M. B-1). *Legends weak, otherwise very fine.* 1

87* Shilling, 1646, m.m. plumelet, *obv.* same die as last, *rev.* similar, reads PROT (N.2520; S.2375; M. B-2). *Obverse double-struck, fine, reverse off-centre, very fine.* 1

88* Groat, 1646, m.m. plumelet, types similar (N.2525; S.2382; M. A-1). *A small piece missing from edge, obverse slightly double-struck but very fine, reverse better.* 1

Oxford Mint (1642-1646)

Lt.-Col. H. W. Morrieson:—The Coinage of Oxford, 1642-46, B.N.J. XVI.

89* Half-Pound, 1642, m.m. plume on *obv.* only, Shrewsbury horse with arms below, Oxford plume behind, *rev.* a Shrewsbury die (see lot 101), Declaration, three Shrewsbury plumes above and date below (N.2403; S.2288; M. A-1). *Obverse legend partly double-struck, but very fine with good portrait.* 1

90* Crown, 1642, without m.m., *obv.* from Shrewsbury die, *rev.* three Oxford plumes above Declaration (N.2405; S.2290; M. A-1). *Some scratches on reverse, but very fine with good portrait.* 1

91* Crown, 1643, m.m. *obv.* plume, *rev.* seven pellet, Oxford horse with grass below (N.2406; S.2291; M. B-3). *Fine only, but rare.* 1

Lot

- 92* The celebrated Oxford Crown, 1644, by Thomas Rawlins, *obv.* m.m. floriated cross, king riding large horse to left over view of the City of Oxford, lozenge stops, *rev.* Declaration, mark of value and three Oxford plumes above, date in large script and OXON below, sprays of flowers between the words of the legend and in the scroll work above and below the Declaration (N.2407; S.2292; M. A-1). *A little flat on one edge as usual (? rocker dies), but good fine and extremely rare, the only "City Thaler" of the English series.* 1
- 93 Halfcrown, 1642, m.m. plume on *obv.* only, *obv.* Shrewsbury horse without groundline, *rev.* colon stops (N.2412; S.2296; M. F-3). *Fair.* 1
- 94* Halfcrown, 1644, m.m. *obv.* plume, *rev.* five pellets (very close together), *obv.* Briot horse with plain ground below, *rev.* date in small figures and ox below Declaration (N.2424; S.2303; M. C-2). *Horseman smoothed, otherwise very fine.* 1
- 95* Shilling, 1643, m.m. plume on *obv.* only, large bust, *rev.* Declaration in small letters with lines between, large A in ANG (N.2444; S.2314; M. D-2). *Almost very fine.* 1
- 96* Sixpence, 1643, *obv.* from Aberystwyth die with m.m. book, reads MG, *rev.* without m.m., three Shrewsbury plumes above Declaration (N.2459; S.2322; M. B-2). *Very fine.* 1
- 97 Threepence, 1646 (over 4), m.m. lis on *obv.* only, *obv.* Rawlins die, without R, *rev.* reads RELI (N.2473; S.2335; M. A-1). *Better than fine.* 1

Shrewsbury Mint (1642)

Lt.-Col. H. W. Morrieson:—The Coinage of the Shrewsbury Mint, 1642, B.N.J. XII.

- 98* Pound, 1642, m.m. five pellets, *obv.* Tower (Type 3) style horse-man, Shrewsbury plume behind, *rev.* Declaration type (N.2361; S.2261; M. A-4, the combination of dies noted in the Tables on p. 207; see also Lingford (138) and Ryan (1266)). *Some edge damage (? striking cracks made smooth), but fine and very rare.* 1
- 99* Pound, 1642, m.m. four pellets on *obv.* only, Shrewsbury horse-man walking over arms, *rev.* Declaration type (N.2362; S.2262; M. B-2). *An early striking without the usual flaw obliterating the mint mark on obverse, weakly struck and edge with old file marks, about extremely fine, very rare.* 1

Lot

- 100* Half-Pound, 1642, m.m. nine pellets on *obv.* and m.m. four pellets on *rev.*, Tower horseman as lot 98, *rev.* Declaration in small letters (N.2364; S.2264; M. B-4). *Fine and rare.* 1
- 101* Half-Pound, 1642, m.m. plume (without coronet) on *obv.* only, Shrewsbury horseman trampling on arms, no plume behind, *rev.* Declaration type, the die later used at Oxford (see lot 89) (N.2368; S.2268; M. F-3). *Usual flaw on obverse (4 o'clock), fine.* 1
- 102* Halfcrown, 1642, without m.m., *obv.* Shrewsbury horseman, without ground line below but with plume behind, *rev.* single plume with mark of value 2—6 at sides above Declaration (N.2374; S.2274; M. C-3). *Reverse slightly double-struck but fine, the obverse better, struck on a squarish flan and with dark tone, an extremely rare variety.* 1

York Mint (1642-1644)

- 103* Halfcrown, m.m. lion, Type 3, king on horseback to left, without ground line, *rev.* oval garnished shield (N.2311; S.2209). *Small scratches in obverse field, about extremely fine with dark tone, rare thus.* 1
- 104* Halfcrown, m.m. lion, Type 7, king on tall horse to left with tail between its legs, EBOR below, *rev.* crowned shield with lion's skin garniture (N.2315; S.2213). *Very fine.* 1
- 105 Shillings, m.m. lion (2), Type 1 and Type 4. *Fine and fair.* 2
- 106 Sixpence, m.m. lion, crowned oval shield without C—R at sides (N.2321; S.2219; R.C.B., B.N.J. XXVIII, p. 203, No. 1 — the relative detail is sufficiently clear to show that the suggested NB monogram is in fact another arch ("face on") of the crown). *Almost very fine, rare.* 1
- 107* Threepence, m.m. lion (N.2323; S.2221). *Mark of value flat and has been gilt, better than very fine.* 1

Uncertain Mint

- 108* Halfcrown, 1645, m.m. lis (small) on *obv.* only, king on horseback to left, grass below, *rev.* Royal arms with supporters, date below (N.2359; S.2259). *A little small and has a scratch on reverse, about very fine, very rare.* 1

Siege Pieces

*Dr. Philip Nelson:—Obsidional Money of the Great Rebellion,
1642-1649, B.N.J. II.*

LOT

Carlisle

- 109* Three-shillings, 1645, crowned C–R with IIIs below, *rev.* OBS
CARL 1645 in three lines, 240.7 grains (N.2633; S.2476;
Nelson 1). *One edge a little flat but very fine, very rare.* 1
- 110* Shilling, 1645, similar to last but *rev.* inscription in two lines,
77.7 grains (N.2636; S.2478; Nelson 4). *An early striking
with only a trace of the reverse die crack (S to AR), slightly
flat in places, extremely fine and full, extremely rare thus.* 1

Newark

- 111* Halfcrown, 1646 (N.2638; S.2479). *Almost extremely fine.* 1
- 112 Shillings (2), 1645 with flat crown, reads NEWARKE, and 1646,
high arched crown, reads NEWARK (N.2639 and 2640;
S.2480 and 2482). *Fair (creased) and fine.* 2
- 113* Shilling, 1645, high arched crown, reads NEWARK (N.2640;
S.2482). *Pierced at top, better than very fine.* 1
- 114 Ninepences (2), 1645, 1646, both read NEWARK (N.2461; S.2483).
Both damaged by piercing, about very fine and fair. 2
- 115* Sixpence, 1646, reads NEWARK (N.2642; S.2485). *Bottom weak,
very fine.* 1

Pontefract

- 116* Shilling, 1648, C–R crowned, DVM SPIRO SPERO, *rev.* castle gate-
way, hand and sword protruding from window to right,
date below, OBS P C around, 83.8 grains (N.2646; S.2487;
Nelson 1). *Struck on a lozenge-shaped flan, smoothed at
edges, fine.* 1
- 117 Shilling, 1648, same dies as last, 52.7 grains (N.2646; S.2487;
Nelson 1). *Struck on an octagonal flan, reverse double-
struck, partly smoothed, fine.* 1

Lot

- 118* Shilling, 1648, types similar to last but more widespread crown on *obv.* and P XII C replaces hand and sword on *rev.*, 66.6 grains (N.2647; S.2488; Nelson 2). *Lozenge-shaped flan, pierced at top, better than fine.* 1
- 119* Shilling, 1648, struck after death of Charles I, *obv.* similar to last, *rev.* castle gateway, cannon protruding from window to right, OBS P C to left and above, CAROLVS SECVNDVS 1648, 59.7 grains (N.2648; S.2489; Nelson 1). *Octagonal flan, almost very fine.* 1
- 120* Shilling, 1648, struck after death of Charles I, HANC DEVS DEDIT, crown above and date below, CAROL II legend around, *rev.* type as last but legend POST MORTEM PATRIS PRO FILIO, 74.5 grains (N.2649; S.2490; Nelson IV). *Octagonal flan, slightly bent, very fine.* 1

Scarborough

- 121* Two-Shillings-and-Tenpence, Type I ("Five Towers" type), uniface and struck on a rough cut piece of silver, 226.4 grains (N.2650(e); S.2495; Nelson, Fig. 18 (=Lockett 2577) illustrates a similar piece but which is 20 grains lighter, though weights for the Scarborough Type I series are rather inconsistent). *Some scratches but very fine, extremely rare (the Lockett specimen being noted as "probably unique").* 1
- 122* One-Shilling-and-Fourpence, Type III ("Two Towers" or "Gateway" type), formerly attributed to Beeston (see B.N.J. XI, pp. 207-214), uniface and struck on a nearly square piece of silver, 125.1 grains (N.2652(c); S.2510). *Very fine and extremely rare.* 1

Commonwealth (1649-1660)

- 123* Crown, 1653, m.m. sun on *obv.* only (ESC 6). *Very fine.* 1
- 124* Crown, 1656 (large 6 over small 6 over 4) (ESC 10). *Hairline scratch across reverse, almost extremely fine.* 1
- 125* Halfcrown, 1653 (ESC 431). *Almost very fine.* 1
- 126 Halfcrown, 1653, a similar coin (ESC 431). *Fine.* 1
- 127* Shilling, 1652 (ESC 985). *Almost extremely fine, full.* 1

Lot

- 128 Shillings (4), 1651, no stop after THE, 1653, 1654, 1656. *Last worn, others fine or better.* 4
- 129 Sixpence, 1649 (ESC 1483). *Very fine.* 1
- 130* Sixpence, 1653 (over 1). *Very fine and a very rare variety, the overdate not noted in E.S.C.* 1
- 131* Sixpence, 1659, m.m. anchor on *obv.* only (ESC 1496). *Fine, an excessively rare date.* 1
- 132 Halfgroat, Penny and Halfpenny. *Very fine.* 3
- 133 Farthing Token, in pewter, *obv.* shield bearing cross moline, TK above, $\frac{1}{4}$ OVNCE OF FINE PEWTER around, *rev.* shield with Irish harp superimposed by sun with rays, FOR NECESSARY CHANGE (BMC 373). *Some corrosion but fine and rare.* 1
- 134* Farthing Token, in brass with copper centre, *obv.* shield bearing St. George's Cross, wreath above, ENGLANDSS FARTHIN, *rev.* shield bearing Irish harp, wreath above, FOR NECESSARY CHAN (BMC 382). *Better than very fine, extremely rare.* 1
- 135* Pattern Farthing, in silver, *obv.* three pillars linked by a cord, bearing a cross, a harp and a thistle respectively, R below, THVS VNITED INVINCIBLE, *rev.* ship left, AND GOD DIRECT OVR CORSE (*cf.* BMC 387 — copper). *Doubly pierced (one piercing breaking edge), otherwise very fine and unpublished in silver.* 1

Oliver Cromwell

- 136* Crown, 1658, by Simon (ESC 10). *Obverse finely scratched, very fine.* 1
- 137* Halfcrown, 1658 (ESC 447). *Flan crack (11 o'clock), almost extremely fine.* 1
- 138* Shilling, 1658 (ESC 1005). *Extremely fine and toned.* 1
- 139* Farthing, dated 1651, in copper, *obv.* laureate bust left, no inner circle, OLIVER PRO ENG & IRE, *rev.* crowned arms, CONVENIENT CHANGE around and 16 — 51 above (the tail of the 6 appears to have "broken away"), 65.5 grains (BMC 396 and see discussion on pp. 101-2 of this puzzling piece). *Bust and arms tooled up, very fine and excessively rare, only two specimens listed in B.M.C.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

Charles II (1660-1685)

LOT

Hammered Coinage (1660-1662)

- 140 Shilling and Twopence, both Third Issue, *latter dented, both about fine*, undated Maundy set, *very fine*. 6

Milled Coinage (1662-1685)

- 141* Crown, 1662, 1st bust, rose below, edge undated with lettering closer (ESC 15A). *Slightly striated, very fine*. 6
- 142 Crown, 1662, 1st bust, no rose, edge dated 1662 (ESC 18). *Centre weak, almost very fine*. 1
- 143 Crowns (3), 1662, 1663, 1664 (ESC 19, 22, 28). *About fine*. 3
- 144* Crown, 1666, 2nd bust, reads RE·X (ESC 32A). *About very fine, very rare*. 1
- 145 Crowns (3), 1666, elephant, 1667, 1668 (ESC 33, 35, 36). *Fair, nearly fine and fine*. 3
- 146 Crowns (2), 1669, 1670 (ESC 38, 40). *About fine and fair, first rare*. 2
- 147* Crown, 1671, 3rd bust (ESC 43). *Die flaw across date, very fine*. 1
- 148 Crowns (4), 1672, 1673, 1676, 1677 (ESC 45, 47, 51, 52). *Last fair, others fine*. 4
- 149 Crowns (3), 1678/7, 1679 (2) (ESC 55, 56). *First fair and rare, others better*. 3
- 150 Crowns (2), 1680, 1681, both 4th bust (ESC 60, 64). *First with die crack across face but fine, second nearly so*. 2
- 151* Crown, 1682, 4th bust, edge appears to read QVRRTO due to QVARTO being over TERTIO (ESC 65B). *The edge clear, very fine and rare*. 1

LOT

152*	Crown, 1683, 4th bust (ESC 66). <i>Fine and rare.</i>	1
153	Halfcrowns (3), 1663, 1664, 1668/4 (ESC 457, 460, 464). <i>Fair, second rare.</i>	3
154	Halfcrown, 1666/4, 3rd bust, elephant below (ESC 462, see note). <i>Fine and very rare.</i>	1
155	Halfcrowns (4), 1669/4, <i>rare</i> , 1670, 1671, 1672 (ESC 466, 467, 468, 471). <i>Third fine, others fair or better.</i>	4
156	Halfcrowns (4), 1673, 1674, 1675, 1676, 1 of date inverted (ESC 473, 476, 477, 478A). <i>Second and last rare, all about fine.</i>	4
157	Halfcrowns (4), 1677, 1679, 1681, 1683 (ESC 479, 481, 486, 490). <i>Second very fine, others mostly fine.</i>	4
158*	Halfcrown, 1678, 4th bust (ESC 480). <i>Only good but a very rare date.</i>	1
159*	Halfcrown, 1680, 4th bust (ESC 485). <i>Fair, a very rare date.</i>	1
160*	Halfcrown, 1682, 4th bust (ESC 489). <i>Extremely fine and toned, very rare thus.</i>	1
161*	Halfcrown, 1684/3, 4th bust (ESC 492). <i>Fair, an extremely rare date.</i>	1
162*	Shilling, 1663, 1st bust var. (ESC 1025). <i>About extremely fine, toned.</i>	1
163*	Shilling, 1666, 1st bust var. with elephant below (ESC 1026). <i>Flaw on obverse, almost very fine, toned, rare.</i>	1
164	Shillings (3), 1668, 1670, 1671 (ESC 1030, 1033, 1034). <i>First about fine, others fair and rare.</i>	3
165*	Shilling, 1671, 2nd bust, plume below and in centre of reverse (ESC 1035). <i>Better than very fine, toned, rare.</i>	1
166*	Shilling, 1672, 2nd bust (ESC 1036). <i>Scratch behind head, very fine.</i>	1
167	Shillings (2), 1673/2 and 1673, plume both sides (ESC 1037A, 1038). <i>Both fine and rare.</i>	2

LOT

168	Shillings (2), 1676/5, 1677 (ESC 1048, 1050). <i>Fine and scarce.</i>	2
169	Shillings (2), 1678, 1679 (ESC 1052, 1054). <i>First rare, both fair.</i>	2
170*	Shilling, 1680, 2nd bust (ESC 1058). <i>Obverse fair, reverse fine, extremely rare.</i>	1
171*	Shilling, 1682/1, 2nd bust (ESC 1063). <i>Fair, an excessively rare date.</i>	1
172*	Shilling, 1683, 2nd bust (ESC 1064). <i>Fair, extremely rare.</i>	1
173	Shillings (2), 1683, 2nd bust, and 1684, 4th bust (ESC 1065, 1066). <i>First rare, second bent, both fair.</i>	2
174	Sixpence, 1674 (ESC 1512). <i>Good very fine.</i>	1
175	Sixpence, 1675/4 (ESC 1514). <i>Almost extremely fine.</i>	1
176*	Sixpence, 1676/5 (ESC 1515A). <i>Extremely fine, the overdate very clear.</i>	1
177	Sixpences (4), 1677, 1681, 1682/1, 1683 (ESC 1516, 1520, 1522, 1523). <i>Last very fine and second poor, others fine.</i>	4
178	Maundies (30), Fourpences (7), 1671, 1677, 1680 (2), 1681, 1683, 1684, Threepences (8), 1673, 1674, 1677, 1679, 1680, 1681, 1682, 1684, Twopences (6), 1670, 1673, 1676, 1679, 1682, 1683, Pennies (9), 1671, 1672, 1673, 1675, 1677, 1680, 1681, 1683, 1684. <i>Four pierced, mostly fine or very fine.</i>	30
179*	Pattern Halfpenny, undated, in copper, laureate bust left, CAROLVS A CAROLO, rev. Britannia left, QVATVOR MARIA VINDICO, in exergue BRITANNIA (BMC 404). <i>Almost extremely fine with traces of original colour.</i>	1
180*	Pattern Farthing, 1665, in silver, bust left with short hair, date below, rev. Britannia seated left with fold of drapery under right elbow, legends as last lot (BMC 407). <i>Extremely fine and toned.</i>	1
181	Pattern Farthing, 1665, in copper, similar to last (BMC 409), and a medalet in silver, 1676, types similar with diam. 25 mm. (BMC 491). <i>Both fine.</i>	2
182	Halfpenny, 1673 (BMC 510). <i>Almost very fine.</i>	1

Lot

- 183 Farthings, 1st Issue, in copper (5), 1672, 1673, 1674, 1675, 1679 (BMC 519, 522, 527, 528, 530). *First nearly extremely fine, others fair or fine.* 5
- 184* Farthing, 2nd Issue, in tin with copper plug, dated 1684 on edge (BMC 535). *Some corrosion on king's forehead and on rims, otherwise very fine.* 1
- 185* Pattern or trial piece for the reverse of a shilling, 1676, a rose, thistle, lis and harp, each crowned and arranged cruciformly, with four C's interlinked in the centre, the date placed differently on each side, edge plain (BMC 489; cf. ESC 1067). *About extremely fine, extremely rare.* 1
- 186* Admission ticket, in copper, for the touching ceremony, with same designs (*obv.* ship, *rev.* angel) and legends as the touch-piece of Charles II (BMC 496). *Almost very fine.* 1
- 187* Elephant Halfpenny with six-pointed star below the arms of the City of London on reverse (BMC 503). *Very fine.* 1

James II (1685-1688)

- 188 Crown, 1686, 1st bust (ESC 76). *Some flatness, better than fine.* 1
- 189* Crown, 1687, 2nd bust (ESC 78). *Hair scratches in fields, laurels a trifle weak, almost extremely fine, toned.* 1
- 190* Crown, 1688, 2nd bust (ESC 80). *Extremely fine, rare thus.* 1
- 191* Halfcrown, 1685, 1st bust (ESC 493). *Almost extremely fine, toned.* 1
- 192 Halfcrown, 1686, 1st bust, SECUNDO (ESC 494). *Very fine.* 1
- 193 Halfcrowns (2), 1687, 1st bust, and 1688, 2nd bust (ESC 498, 502). *Fine and fair.* 2
- 194 Shillings (3), 1685, 1686, 1687 (ESC 1068, 1070, 1071). *Fair or better.* 3
- 195* Shilling, 1688/7 (ESC 1074). *Very fine (dirty).* 1
- 196* Shilling, mistruck, last two date figures obliterated. *Some scratches on reverse (3 o'clock), very fine and interesting.* 1

Lot

197	Sixpence, 1687, later shields (ESC 1526B). <i>Almost very fine.</i>	1
198*	Sixpence, 1688, later shields (ESC 1528). <i>Very fine.</i>	1
199	Maundy set, 1686. <i>Very fine or better.</i>	4
200	Maundy set, 1687, the Groat and Penny overdates. <i>Very fine or extremely fine.</i>	4
201	Maundies (4), Groat, 1688, Threepences (2), 1685, 1688, Penny, 1688. <i>Very fine or extremely fine.</i>	4
202	Halfpenny, in tin with copper plug, dated (illegible) on edge. <i>Edge corroded, fair only.</i>	1
203*	Farthing, in tin with copper plug, Type I with cuirassed bust, dated 1684 on edge (BMC 546). <i>Almost extremely fine, very rare, the more so in this condition.</i>	1

William and Mary (1688-1694)

204*	Crown, 1691 (ESC 82). <i>Hair scratches on obverse, extremely fine and toned.</i>	1
205*	Halfcrown, 1689, 1st shield, no frosting but with pearls (ESC 507). <i>Almost extremely fine, toned.</i>	1
206	Halfcrown, 1689, 2nd shield, caul only frosted, with pearls (ESC 510). <i>Very fine.</i>	1
207*	Halfcrown, 1691, 3rd shields (ESC 516). <i>Centres weak, otherwise extremely fine.</i>	1
208	Halfcrown, 1692, QVARTO (ESC 517). <i>Very fine.</i>	1
209	Halfcrown, 1693 (ESC 519). <i>Very fine.</i>	1
210	Shilling, 1692 (ESC 1075). <i>Very fine.</i>	1
211	Shilling, 1693 (ESC 1076). <i>Almost very fine.</i>	1
212*	Sixpence, 1693 (ESC 1529). <i>Almost extremely fine.</i>	1
213	Sixpence, 1694 (ESC 1531). <i>Fine and rare.</i>	1

Lot

- 214 Maundies (7), Fourpence, 1689, G below bust, *extremely fine*; Threepences (3), 1689, hyphen stops, *very fine*, 1692, 1693, both with GV below bust, *both fair*; Twopence, 1689, *extremely fine*; Pennies, 1694 (2), both reading HI, *extremely fine and fine (pierced)*. 7
- 215* Halfpenny, in tin with copper plug, 2nd Issue with cuirassed bust, dated 1691 on edge (BMC 574). *Slight corrosion spots, obverse extremely fine, reverse very fine, extremely rare.* 1
- 216* Farthing, in tin with copper plug, 2nd Issue with cuirassed bust, dated 1691 on edge (BMC 581). *Very fine and extremely rare.* 1
- 217 Halfpenny and Farthing, both dated 1694, in copper (BMC 602, 616). *Very fine.* 2
- William III (1694-1702)**
- 218* Crown, 1695 SEPTIMO (ESC 86). *Extremely fine.* 1
- 219 Crowns (3), 1695 OCTAVO, 1696 (2) (ESC 87, 89). *Last very fine, others fine.* 3
- 220* Halfcrown, 1696, small shields (ESC 534). *Extremely fine and toned.* 1
- 221 Halfcrowns (4), 1697, 1698, 1699, 1701 (ESC 541, 554, 556, 564). *First fine, others fair.* 4
- 222 Halfcrown, 1700 DECIMO TERTIO, reads DECVS (ESC 563). *Very fine.* 1
- 223* Halfcrown, 1701, elephant and castle below bust (ESC 566). *Fine only but extremely rare.* 1
- 224* Halfcrown, Bristol, 1697, large shields (ESC 543). *Proof-like mint state.* 1
- 225 Halfcrowns (4), Bristol, 1696, early harp, Chester (2), 1696, early harp, and 1697, Exeter, 1697 (ESC 524, 525, 545, 547). *First and third fine, others nearly so.* 4
- 226 Halfcrowns (2), Exeter, 1696, early harp, and Norwich, 1696, "intermediate" shields (ESC 526, 538A). *Fair and good, both rare.* 2

LOT

- 227 Halfcrowns, Norwich, 1697 NONO, and York, 1697 NONO (ESC 550, 551). *Fine or better.* 2
- 228* Halfcrown, York, 1696, small shields (ESC 539). *Very faint hair scratches, proof-like mint state.* 1
- 229 Shillings (5), 1695, 1696, both 1st bust, 1697, 1698, both 3rd bust var., 1699, 4th bust (ESC 1077, 1078, 1108, 1112, 1116). *Mostly fine.* 5
- 230* Shilling, a striking from two 3rd bust obverses, on a die axis of rather more than 270° (ESC —). *Traces of removal of mint letter below bust both sides, very fine and unpublished.* 1
- 231* Shilling, 1699, 5th bust, plumes in angles (ESC 1119). *Minor marks on face, otherwise extremely fine, rare.* 1
- 232* Shilling, 1699, 5th bust, roses in angles (ESC 1120). *Extremely fine and very rare.* 1
- 233 Shillings (3), 1700, 1701 (2), plain in angles and plumes in angles (ESC 1121, 1124, 1125). *Last fair but rare, others fine.* 3
- 234* Shilling, Bristol, 1696, 1st bust (ESC 1081). *Planchet marks at top and bottom, mint state.* 1
- 235* Shilling, Chester, 1697, 3rd bust (ESC 1104). *Die crack in front of face, almost extremely fine.* 1
- 236 Shillings (4), Bristol, 1696, Chester, 1696, and Exeter, 1696, all 1st bust, Exeter, 1697, 3rd bust (ESC 1081, 1082, 1084, 1105). *First fine, others fair.* 4
- 237 Shillings (4), Norwich (2), 1696, 1st bust, and 1697, 3rd bust, York (2), both 1697, 1st bust (ESC 1085, 1106, 1100). *Mostly fine.* 4
- 238* Shilling, York, 1696, 1st bust, Y below (ESC 1101). *Almost extremely fine.* 1
- 239 Sixpences (5), 1695, 1696, 1697, 3rd bust, 1700, 1701 (ESC 1532, 1533, 1566, 1579, 1581). *Second and third very fine, fourth fine, others fair.* 5
- 240* Sixpence, 1699, 3rd bust, plain in angles (ESC 1576). *Off-centre, fair and very rare.* 1

Lot

- 241* Sixpence, 1699, 3rd bust, plumes in angles (ESC 1577). *Extremely fine and toned.* 1
- 242 Sixpences (2), Bristol, 1696, 1st bust, early harp, and Chester, 1697, 1st bust, later harp (ESC 1535, 1557). *Extremely fine and very fine.* 2
- 243 Sixpences (6), Bristol, 1696, Chester, 1696, Exeter (2), 1696, 1697, Norwich (2), 1696, 1697. *Three bent, mostly fair.* 6
- 244 Sixpences, York (3), 1696 (2), both 1st bust, y and Y below, 1697, 3rd bust, Y below (ESC 1539, 1540, 1573). *Last fine, others almost extremely fine.* 3
- 245 Maundies (5), Fourpence, 1701, Threepence, 1698, Twopence, 1698, Pennies (2), 1699, 1701. *Extremely fine.* 5
- 246 Halfpennies (5), 1st Issue (2), 1697, 1698, *very fine and rare*, 2nd Issue, 1698, 3rd Issue (2), 1699, 1701 (BMC 647, 651, 674, 687, 705), and Farthings (5), 1st Issue (3), 1695, 1696, *both very fine*, 1700, 2nd Issue (2), 1698, 1699 (BMC 653, 657, 667, 679, 681). *Mostly fair except as stated.* 10

Anne (1702-1714)

- 247* Crown, 1703, 1st bust, VIGO below (ESC 99). *Scratched both sides, otherwise extremely fine, toned.* 1
- 248* Crown, 1705, 1st bust, plumes in angles (ESC 100). *Very faint hair scratches on obverse, extremely fine and toned, rare.* 1
- 249* Crown, 1707, 1st bust, roses and plumes in angles (ESC 102). *Extremely fine and toned.* 1
- 250* Halfcrown, 1703, VIGO below bust (ESC 569). *Extremely fine and toned.* 1
- 251* Halfcrown, 1704, plumes in angles (ESC 570). *Extremely fine and toned, rare.* 1
- 252* Halfcrown, 1707 SEXTO (ESC 573). *Extremely fine and toned.* 1
- 253 Halfcrowns (5), 1706, 1709, 1710, 1712, 1713, plain in angles (ESC 572, 579, 581, 582, 583). *Fine or better.* 5

Lot

254	Halfcrowns (2), 1713, 1714, both with roses and plumes in angles (ESC 584, 585). <i>Very fine.</i>	2
255*	Shilling, 1702, 1st bust, plumes in angles (ESC 1129). <i>Almost extremely fine.</i>	1
256	Shilling, 1704, 2nd bust, plain in angles (ESC 1132). <i>Fair only but very rare.</i>	1
257	Shillings, Before Union (6), 1702 vigo, 1703 vigo, 1704 plumes, 1705 plumes, 1705 roses and plumes, 1707 roses and plumes (ESC 1130, 1131, 1133, 1135, 1136, 1137). <i>Second very fine, others fair.</i>	6
258	Shillings, After Union (2), 1707, 1708, both 3rd bust, plain in angles (ESC 1141, 1147). <i>First scratched and second stained on reverse, very fine or better.</i>	2
259	Shillings (8), 1707, plumes, 1708, 2nd bust, roses and plumes, 1708, plumes, 1709, 1710, 1711, 1712, 1714 (ESC 1142, 1146, 1148, 1154, 1155, 1158, 1159, 1161). <i>First two fair, others fine to very fine.</i>	8
260	Sixpence, 1703, vigo below bust (ESC 1582). <i>Almost extremely fine.</i>	1
261	Sixpence, 1705, plumes in angles, early shields (ESC 1584). <i>Some weakness both sides, very fine.</i>	1
262*	Sixpence, After Union, 1707, plain in angles (ESC 1587). <i>Extremely fine.</i>	1
263*	Sixpence, After Union, 1707, plumes in angles (ESC 1590). <i>Extremely fine.</i>	1
264	Sixpences (4), 1708, plain, 1708, plumes, 1710, 1711, large lis (ESC 1591, 1594, 1595, 1596A). <i>First very fine, third fair, others fine.</i>	4
265	Maundy sets (2), 1703, 1710. <i>Mostly extremely fine.</i>	8
266	Maundies (10), Fourpences (2), 1706, 1708; Threepences (4), 1704, 1706, 1708, 1709; Twopences (3), 1706, 1707, 1713, bent, fine; Penny, 1709. <i>Except as stated, very fine or extremely fine.</i>	10

Lot

- 267* Trial Halfpenny, undated, in copper, bust left, ANNA DEI GRATIA both sides (BMC 708). *Better than very fine, extremely rare.* 1
- 268* Pattern Halfpenny, undated, *obv.* bust left, ANNA D G MAG BR FR ET HIB REG, N's without serif at the bottom of right limb, *rev.* Britannia seated left holding rose and thistle (BMC 724). *Reverse struck from a rusty die, extremely fine with some original colour.* 1
- ∴ *For Peck's comments on this and the three following 'pièces de plaisir', see B.M.C. pp. 182-4.*
- 369* Pattern Halfpenny, undated, *obv.* same die as last, *rev.* a rose with 4 leaves and a thistle with 2 leaves, united on a single stem, crown above (BMC 726). *Extremely fine with some original colour.* 1
- 270* Pattern Halfpenny, undated, *obv.* same die as last two coins, *rev.* similar to lot 268 but Britannia holds a spray of olive-leaves (BMC 728). *Extremely fine with some original colour.* 1
- 271* Pattern Halfpenny, undated, *obv.* same die as last three coins, *rev.* similar to lot 269 but rose has 8 leaves, no crown (BMC 730). *Extremely fine with some original colour.* 1
- 272* Pattern Farthing, 1714, *obv.* bust left, ANNA DEI GRATIA, *rev.* Britannia seated left, date in exergue, small flan (BMC 741). *Almost extremely fine.* 1
- 273* Pattern Farthing, 1714, same dies as last but struck on a large flan (BMC 742). *Extremely fine, much original colour.* 1
- 274 Pattern Farthing, 1713, in lead, *obv.* bust left, ANNA AVGVSTA, *rev.* Peace standing in biga, PAX MISSA PER ORBEM, specific gravity 10.69 (cf. BMC 766 for a specimen in tin). *Corroded, fair, very rare.* 1

COMMEMORATIVE MEDALS

in Gold, Silver and Copper

Struck unless otherwise stated.

- 275 Philip and Mary, cast and chased copy, in bronze, of the portrait medal by J. Trezzo, 66 mm. (M.I. 71/17; van Loon I/4): Elizabeth I, Dangers Averted, 1589, cast and chased copy in bronze, 67 mm. by 61 mm. (M.I. 155/131). *Reverse of second very woolly, but portrait sharp, both very fine.* 2

Lot

- 276 William, Earl of Pembroke, *rev.* temple of Virtue, silver cast, probably 17th Century, 45 mm. (M.I. 104/30). *Trace of removal of ring for suspension, about very fine, rare.* 1
- 277 Elizabeth I, Defence of the Kingdom, c. 1572, *rev.* castle on mount, N's reversed both sides (as usual), silver, 23 mm. (M.I. 120/57); Defeat of the Spanish Armada, 1588, bronze counter, 29 mm. (M.I. 147/16; van Loon I/386). *Fine (attempted piercing on obverse) and very fine.* 2
- 278* Thomas Sackville, Lord Buckhurst, silver counter, 1602, arms, *rev.* leopard, 29 mm. (M.I. 189/4). *Scratch in arms (3rd quarter) on reverse, but very fine, rare.* 1
- 279 James I, Peace with Spain, 1604, silver, cast and chased, with openwork border around (*damaged*), 40 mm. (M.I. 193/15; van Loon II/19); Alliance of England, France and the United Provinces, bronze counter, 1609, 29 mm. (M.I. 198/23; van Loon II/50). *About fine and very fine.* 2
- 280 Charles I, Marriage 1625, busts facing, *rev.* Cupid, silver, 23 mm. (M.I. 238/1); Tribute to Henrietta Maria, 1628, probably by N. Briot, two shields, *rev.* tree, silver, 28 mm. (M.I. 249/23). *First tooled in the fields, both very fine.* 2
- 281 Charles I, Coronation 1626, arm holding sword, silver, 30 mm. (M.I. 243/10; van Loon II/164); Defence of the Kingdom (?), 1628, *rev.* sceptre and trident, silver, 28 mm. (M.I. 250/27), both by N. Briot. *First nearly very fine, second with obverse very fine and reverse fine.* 2
- 282 Birth of Prince Charles, 1630 (2), both silver, 30 mm., and Baptism, 1630, silver, 29 mm. (M.I. 253/34 and 35; M.I. 255/38). *Very fine (last bent at top).* 3
- 283* Frederick of Bohemia and Elizabeth (sister of Charles I), 1632, brass copy of the extremely rare medal alluding to their prospects of regaining the throne of Bohemia, 49 mm. (M.I. 263/55; van Loon II/201). *Very fine with clear portraits.* 1
- 284 Charles I, Scottish Coronation 1633, by N. Briot, silver, 29 mm., thick flan (2 mm.) and plain edge (M.I. 266/60). *Very fine.* 1
- 285 Charles I, Scottish Coronation 1633, by N. Briot, similar to last with thin flan (M.I. 266/60). *Extremely fine.* 1

Lot

- 286 Charles I, Return to London, 1633, by N. Briot, silver cast, 42 mm. (M.I. 266/62). *Very fine, but pierced.* 1
- 287 Baptism of Prince James, 1633 (2), both silver, 29 mm. (M.I. 268/65; van Loon II/212). *One very fine, other nearly so.* 2
- 288 Dutch Fishery Treaty, 1636, obverse cliché, in bronze, of the undated medal ascribed in Medalllic Illustrations to Heinrich Reitz, in Forrer, Vol. V, to Hans Reinhard, but later (Supplement, Vol. VIII) to a Dutch artist, 74 mm. (M.I. 279/83). *Pierced and broken at top, but very fine and very rare.* 1
- 289* Sir Thomas Fairfax, Military Reward, 1645, by T. Simon, rev. MERVISTI in three lines, silver cast, 34 mm. by 28 mm. (M.I. 317/50; van Loon II/323). *Very fine.* 1
- 290* Charles I, Call to Uninamity, 1648, obv. bust right, by N. Briot, same die used for Peace or War medal of 1643, rev. three crowns, silver, 29 mm. (M.I. 336/180). *Very fine.* 1
- 291 Charles I, Salamander Medal, 1648, by T. Rawlins, silver, 42 mm. (M.I. 341/188); Memorial, 1649, by John Roettier, rev. hand holding crown, bronze, 51 mm. (M.I. 346/200; van Loon II/320). *First with small piece missing at top, fine only but rare, second extremely fine but with corrosion spots on obverse.* 2
- 292* Charles I, Memorial, by Norbert Roettier (after the Restoration), silver, 59 mm. (M.I. 346/199), and a lead cliché of the same obverse. *The medal slightly bent and slight rim knocks, extremely fine and rare, the cliché corroded.* 2
- 293* Archbishop Laud, Memorial, by John Roettier (after the Restoration), silver, 58 mm. (M.I. 315/147). *Cuts on cheek, about extremely fine, the artist's signature obliterated by a die flaw (partially repaired?).* 1
- 294* Inigo Jones, died 1652, uniface portrait medal by J. Kirk, signed I. KIRK F ÆT 16 (i.e. 1740), bronze, 31 mm. (M.I. 398/25). *Extremely fine, extremely rare and one of the earliest medals by Kirk (cf. M.I. 559/187).* 1

Lot

- 295 Charles I, Peace or War (2), 1643, brass, 28 mm., and 1660, bronze, 29 mm. (M.I. 308/135 and 136); other copies (3): Charles II, Restoration, 1660, silver-gilt cast, 32 mm. (M.I. 453/38); Marriage, 1662, silver cast, 31 mm. by 27 mm. (M.I. 483/96); Nuremberg counter, 1662, brass, 28 mm. (M.I. 494/121); Murder of Sir Edmundbury Godfrey, 1678, cast, in silver, of the medal by G. Bower; a Half-penny with reverse ornately engraved. *Second pierced, mostly fair to fine.* 10
- 296 Cromwell, Protector 1653, by T. Simon, silver, cast and chased, 38 mm. (M.I. 409/45; van Loon II/367); Elizabeth Claypole (daughter of Cromwell), uniface portrait medal by T. Simon (T.S. on truncation), white metal cast (probably contemporary), 35 mm. (M.I. 430/74). *First very fine with good portrait, second about extremely fine but with edge filed.* 2
- 297 Sir Robert Bolles, of Scampton, Lincolnshire, uniface portrait medal, 1655, by T. Rawlins, lead cast, 45 mm. (M.I. 420/59). *Some corrosion, otherwise very fine, very rare.* 1
- 298* Charles II, Restoration Medal or Pattern Broad, 1660, by T. Simon, silver, 29 mm. (M.I. 464/62; van Loon II/464; North 2777). *Very fine.* 1
- 299* Charles II, Coronation 1661, by T. Simon, silver, 29 mm. (M.I. 472/76; van Loon II/470). *Almost extremely fine.* 1
- 300* Charles II and Catherine, Marriage 1662, by G. Bower, N reversed (not noted in M.I.), silver, 27 mm. (M.I. 491/81). *Extremely fine and rare.* 1
- 301* Charles II and Catherine, Marriage 1662, "The Golden Medal", by John Roettier, silver, 43 mm. (M.I. 489/111; van Loon II/471). *Dented and bent but very fine.* 1
- 302* Charles II, Disputes with Holland, 1662, by G. Bower, silver cast, 46 mm. (M.I. 495/123). *Obverse field tooled and some rim damage, but very fine and extremely rare (not recorded by van Loon).* 1
- 303 Charles II, Peace of Breda, and Alliance of England and Holland, 1667, a base silver cast of the medal by C. Adolphszoon with *obv.* two ships and *rev.* two shields, 44 mm. (M.I. 534/184; van Loon II/538). *Very fine.* 1

Lot

- 304 Charles II, Peace of Breda, 1667, 'FAVENTE DEO', undraped bust, by John Roettier, silver, 56 mm. (M.I. 535/186). *Knock on edge, about very fine.* 1
- 305* Charles II and Catherine, undated (1667?), by Philip Roettier, silver, 28 mm. (M.I. 540/192). *Extremely fine, very rare.* 1
- 306* Charles XI of Sweden, Knight of the Garter, 1671, by John Roettier, silver, 43 mm. (M.I. 549/206). *Good very fine.* 1
- 307 Duke of Lauderdale, 1672, bust right, *rev.* Minerva seated, by John Roettier, lead, 62 mm. (M.I. 550/208). *Small piercing at top, nearly very fine.* 1
- 308 Anne, Countess of Dorset, died 1676, *obv.* veiled bust three-quarters left, *rev.* Faith, crowned, holds a bible and leans upon the cross, English legends both sides, silver, cast and chased, 42 mm. (M.I. 567/233). *Very fine and very rare, with loop for suspension, perhaps for wear by the inmates of the almshouses which the Countess of Dorset erected.* 1
- 309* Death of Charles II, 1684, Time seated, unsigned (? John Roettier), copper, 39 mm. (M.I. 601/289; van Loon III/301). *Extremely fine and rare.* 1
- 310* Perpetual Calendar, 1684, copper, 30 mm. *Very fine and very rare (not recorded in Medallie Illustrations).* 1
- 311* James II, Coronation 1685, by John Roettier, gold, 34 mm. (M.I. 605/5; van Loon III/303). *Hairline scratches, extremely fine.* 1
- 312* James II, Coronation 1685, a similar medal in silver. *Extremely fine.* 1
- 313* Mary of Modena (wife of James II), Coronation 1685, by John Roettier, silver, 34 mm. (M.I. 606/7; van Loon III/303). *Extremely fine.* 1
- 314 Archbishop Sancroft and the Seven Bishops, 1688, by G. Bower (2), silver-gilt, struck with lettered edge, 52 mm., and silver, cast with edge plain, 50 mm. (M.I. 622/37; van Loon III/339). *Better than very fine.* 2

LOT

- 315* Church and Seven Bishops (1688), artist unknown, believed to have been made in Holland, a fine cast, in silver, in high relief, 59 mm. (M.I. 625/42). *About extremely fine, very rare (not recorded by van Loon).* 1
- 316* James II and Mary, 1688, on the birth of Prince James, by G. Bower, with bust in high relief on each side, silver, 52 mm. (M.I. 627/45). *Extremely fine and very rare (not recorded by van Loon).* 1
- 317* William and Mary, Coronation 1689, by John Roettier, gold, 35 mm. (M.I. 662/25; van Loon III/379). *Light hairline scratches, but extremely fine.* 1
- 318 William and Mary, Coronation 1689, a similar medal in silver. *Some adjustment marks on portrait of William, but very fine.* 1
- 319* William and Mary, Coronation 1689, with conjoined busts, by G. Bower, silver, 55 mm. (M.I. 668/38; van Loon III/379). *Extremely fine and rare when struck.* 1
- 320 William and Mary, Restorers of the Church (1689?), cast copy, in lead, of the medal by G. Bower, 51 mm. (M.I. 658/18; van Loon III/383). *Pierced at top and two flaws on obverse, but very fine.* 1
- 321 William and Mary and Leopold I of Austria, a mule of two reverses by P. H. Müller, Act of Toleration, 1689 (M.I. 683/64), and Capture of Kanischa (Nis, Yugoslavia), 13th April, 1690 (Montenuovo 1098; Wellenheim 7317), lead, 47 mm. *Latter side corroded, fine or better, the combination of dies apparently unrecorded.* 1
- 322 William and Mary (1689?), silver medalet, conjoined busts, *rev.* two hands clasping sceptre and crown, 25 mm. (M.I. 692/87); Battle of La Hogue, 1692, *obv.* same die as last, *rev.* the French flagship Le Soleil Royal afire, silver, 25 mm. (M.I. 64/267). *Very fine.* 2
- 323* Death of Marshal Schomberg (at the Battle of the Boyne), 1690, with bust in high relief, by P. H. Müller (struck in Nuremberg), silver, 49 mm. (M.I. 717/139; van Loon IV/9). *Slight rim knocks, but extremely fine, rare.* 1

LOT

- 324 Mary, Regency, 1690, bust right, *rev.* moon in clouds, copper, 50 mm. (M.I. 704/11; van Loon III/395); Death, 1694, *obv.* same die as last, *rev.* inscription within legend, copper-gilt, 50 mm. (M.I. 111/343; van Loon IV/189). *Very fine.* 2
- 325* Mary, Death, 1694, probably by John Roettier, copper, 40 mm. (M.I. 121/364). *Extremely fine.* 1
- 326 William and Mary, medalets (6), bust each side (2), silver and copper (M.I. 691/81), with *rev.* sun, silver (M.I. 695/92), with *rev.* rose (2), silver and copper (M.I. 695/93), and with *rev.* moon in clouds, silver (M.I. 705/113); brass counters (4). *The silver pieces extremely fine, others fine.* 10
- 327 Prince James, 1697, on the Treaty of Ryswick, *rev.* mine exploding, by Norbert Roettier, copper, 25 mm. (M.I. 194/502); another, similar, a poor cast in silver; Succession, 1699, *rev.* sun rising, by Norbert Roettier, silver, 27 mm. (M.I. 204/519). *First very fine, last extremely fine.* 3
- 328 Anne, Accession 1702, *rev.* heart within branches on pedestal, by J. Croker, silver, 35 mm. (M.I. 227/1; van Loon IV/345). *Extremely fine.* 1
- 329* Anne, Coronation 1702, *rev.* Pallas, with sun's rays radiating behind, attacking monster, small cloud above, by J. Croker, gold, 35 mm. (M.I. 228/4; van Loon IV/347). *About extremely fine.* 1
- 330 Anne, Coronation 1702, a similar medal in silver. *Extremely fine.* 1
- 331* Anne, Coronation 1702, *rev.* a die variety of last two lots, with more rays behind Pallas and longer 'scudding' cloud, gold, 35 mm. (M.I. 228/4; van Loon IV/347). *Hairline scratches on obverse and adjustment marks on reverse, extremely fine.* 1
- 332 Anne, Coronation 1702, a similar medal in silver. *Slight hay-marking, extremely fine.* 1
- 333* Anne and Prince George of Denmark (on his appointment of Lord High Admiral, 21st May, 1702), bust either side (Anne without ear-ring), by J. Croker, silver, 42 mm. (M.I. 233/14; van Loon IV/346). *Very lightly brushed, almost extremely fine.* 1

Lot

- 334* Anne, Expedition to Vigo Bay, 12th–23rd October, 1702, by J. Croker, silver, 37 mm. (M.I. 236/18; van Loon IV/363). *Slight scratches on obverse, extremely fine.* 1
- 335* Anne, Capitulation of Towns on the Meuse, 18th–29th October, 1702, *rev.* Liege bombarded, by J. Croker, silver, 37 mm. (M.I. 241/26; van Loon IV/358). *Slight scratches on obverse, otherwise extremely fine.* 1
- 336* Anne, Cities Captured by Marlborough, 1703, *obv.* same die as lot 333, *rev.* Marlborough on horseback receiving keys of Bonn, Huy and Limbourg, no troops below, by J. Croker, silver, 42 mm. (M.I. 246/35; van Loon IV/399). *Reverse lightly brushed, extremely fine.* 1
- 337 Anne, Queen's Bounty, 1704, by J. Croker, copper, 45 mm. (M.I. 251/43); Union of England and Scotland, 1707, by J. Croker, copper, 47 mm. (M.I. 295/107); Capture of Sardinia and Minorca, 1708, by J. Croker, copper, 40 mm. (M.I. 329/157). *Second fine, others about extremely fine.* 3
- 338* Anne, Battle of Blenheim, 1704, *rev.* Britannia with captive, by J. Croker, silver, 34 mm. (M.I. 256/49; van Loon IV/427). *Extremely fine and toned.* 1
- 339 Anne, Union of England and Scotland, 1707, *rev.* arms on pedestal, lion and unicorn at sides, by J. Croker, silver, 47 mm. (M.I. 295/107). *Marks on obverse but very fine, reverse better.* 1
- 340 Anne, Union of England and Scotland, *rev.* arms, two infant genii supporting crown above, by J. Croker and S. Bull, silver, 34 mm. (M.I. 297/112). *Fine scratches behind head, otherwise extremely fine.* 1
- 341* Anne, Battle of Oudenarde, 1708, *rev.* two captives bound to the base of a column, by J. Croker, silver, 44 m. (M.I. 322/148; van Loon V/106). *Marks on cheek, extremely fine.* 1
- 342* Anne, Citadel of Lille Taken, 1708, *rev.* Victory holding shield of Lille, by J. Croker, silver, 44 mm. (M.I. 338/169; van Loon V/119). *Scratches on obverse, otherwise extremely fine.* 1

Lot

- 343* Anne, Battle of Malplaquet, 1709, by J. Croker, silver, 47 mm. (M.I. 359/197; van Loon V/145). *Marks on obverse, almost extremely fine.* 1
- 344 Anne, Peace of Utrecht, 1713, *rev.* Britannia standing, by J. Croker, gold, 34 mm. (M.I. 400/257). *About very fine.* 1
- 345 Anne, Peace of Utrecht, 1713, a similar medal in silver. *About extremely fine.* 1
- 346 Anne, Peace of Utrecht, 1713, cast copy, in lead, of the medal by J. Croker, 59 mm. (M.I. 399/256); Coronation 1702, brass, 25 mm. (M.I. 230/7); Vigo, 1704, brass, 25 mm. (M.I. 239/23); British Victories, 1704, by G. Hautsch, white metal, 40 mm. (M.I. 270/70); Union of England and Scotland, 1707, silver, 25 mm.; other base pieces (5). *Mostly fine or better.* 10

COLONIAL COINS

Trade Coins for the Indies

- 347* Eight-Testerns or Portcullis Dollar, m.m. O (1600), crowned arms between E-R, *rev.* portcullis, crowned (Pridmore 1, p. 330). *Slightly double-struck on reverse, but very fine, rare.* 1
- 348* Four-Testerns, m.m. O (1600), types similar to last, reads REGINA and with colon after m.m. on reverse (obverse m.m. off flan) (Pridmore 2). *Irregular flan (mounting?), almost very fine, rare.* 1
- 349* Two-Testerns, m.m. O (1600), types similar, reads REGIN (Pridmore 3). *A full, round coin, almost extremely fine, rare.* 1

Bombay Presidency

- 350* Copperoon or Pice, 1703, arms of the old (London) East India Company, *rev.* MONE[T] BONBAV ANGHG IEGIM 1703 in five lines (Pridmore 93). *Short of flan as usual (legends missing), obverse fine, reverse very fine.* 1

Early America

Massachusetts

- 351 Oak Tree Twopence, 1662, die variety with small 2 with long tail in date, 11.0 grains (Noe 30; Scott 14). *Obverse off-centre, almost extremely fine.* 1

Lot

- 352* Pine Tree Shilling, 1652, large planchet, variety with N's reversed in IN and ENGLAND, no pellet after NEW, 72.5 grains (Noe 5; Scott 15). *Very fine.* 1
- 353* Pine Tree Shilling, 1652, small planchet, flawed I of IN, 70.5 grains (Noe 16; Scott 18). *Almost extremely fine.* 1
- 354* Pine Tree Shilling, 1652, small planchet, reads NEVV ENGLAND with large centralising point, 69.1 grains (Noe 25; Scott 78). *Irregular flan, obverse fine, reverse very fine.* 1
- 355* Pine Tree Shilling, 1652, small planchet, colon stops on reverse, 71.0 grains (Noe 29; Scott 18). *Tiny edge awflaw, almost very fine.* 1
- 356* Pine Tree Sixpence, 1652, *obv.* reads MASATHVSETS, *rev.* with advanced die break by date, 34.5 grains (Noe 33a; Scott 21). *Obverse a little off-centre, very fine, reverse almost extremely fine.* 1
- 357* Pine Tree Threepence, 1652, no pellets by tree, 16.8 grains (Noe 36; Scott 24). *Trace of crease, almost extremely fine.* 1

Maryland

- 358* Baltimore Shilling, bust left, CÆCILIVS: DNS: TERRÆ – MARIÆ: & CT., *rev.* crowned arms, X – II at sides, CRESCITE: ET: MVLTPLICAMINI (Scott 25). *Centres slightly weak, otherwise extremely fine, very rare.* 1
- 359* Baltimore Groat, types similar to last, with colon stops and hyphen on obverse (Scott 33). *Very fine, very rare.* 1

Florida

- 360* Plantation Token, 1/24th-Real, in tin, James II on horseback right, *rev.* cruciform shields, horizontal 4 (Scott 36). *Some corrosion spots, otherwise very fine, an excessively rare variety.* 1

Isle of Man

- 361* James II, 10th Earl of Derby, cast Penny, 1709, Stanley arms, *rev.* triskelis. *Fine.* 1

END OF SALE

PLATES



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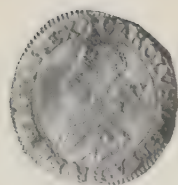
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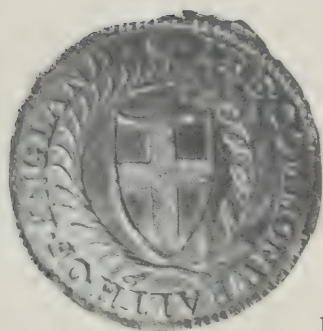
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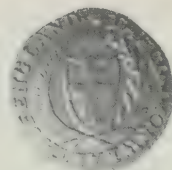
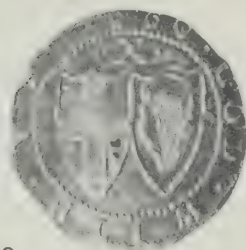
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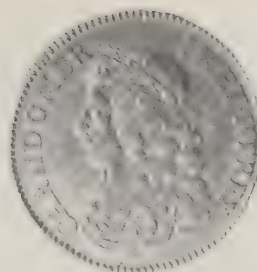


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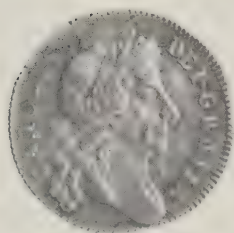
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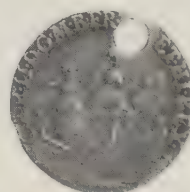
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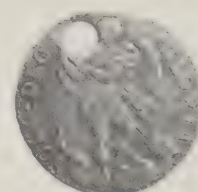
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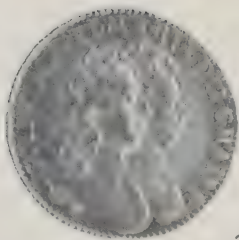


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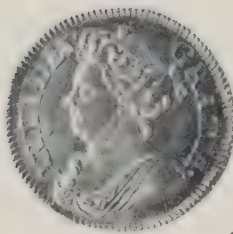


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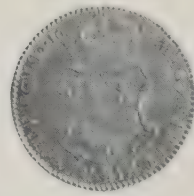
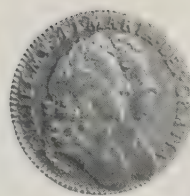
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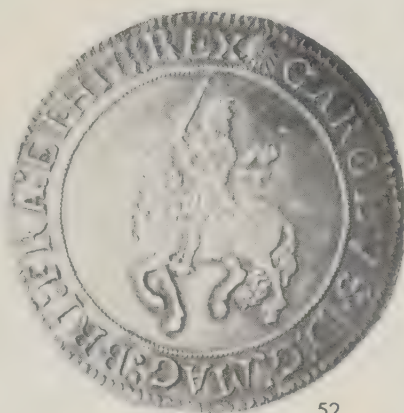
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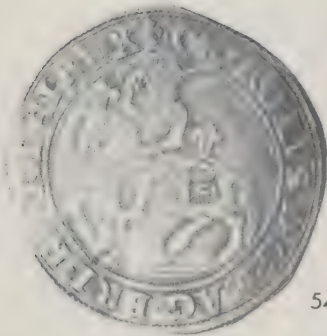


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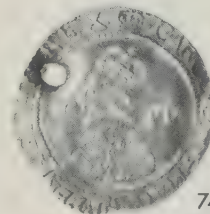
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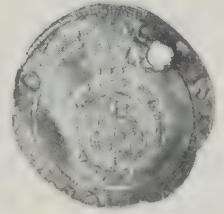
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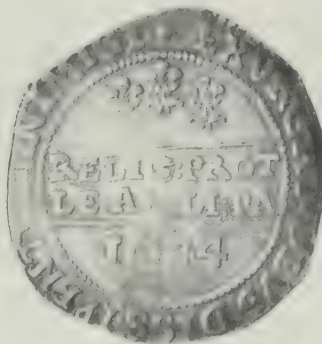
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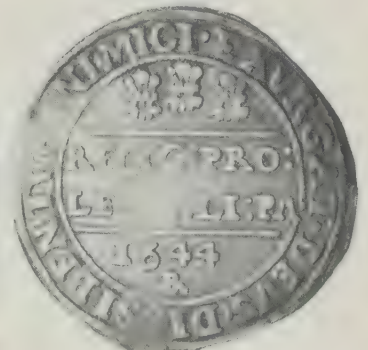
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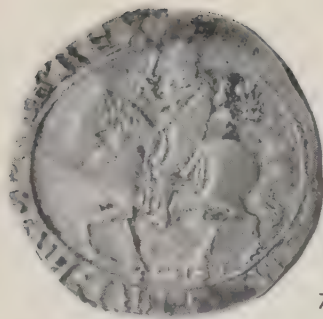


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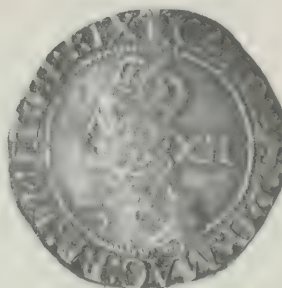
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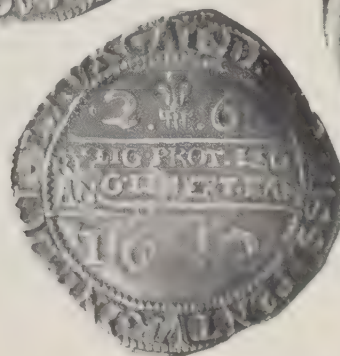
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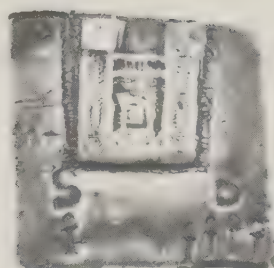
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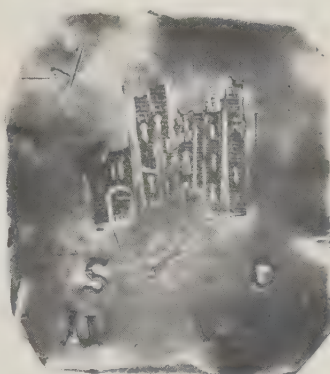
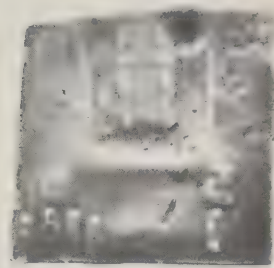
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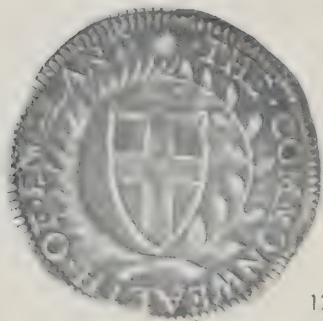
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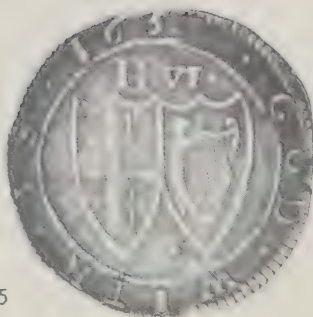
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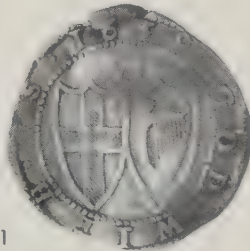
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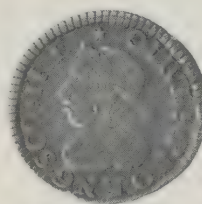
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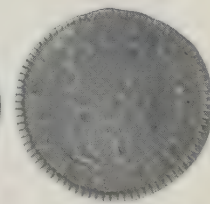
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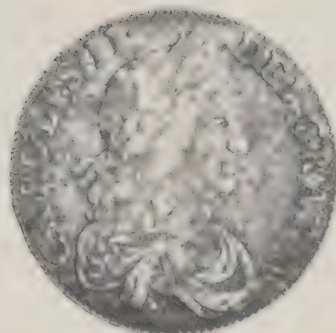


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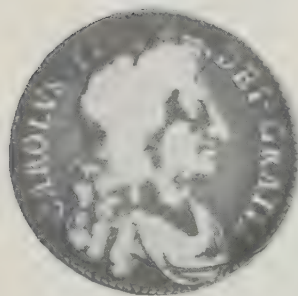




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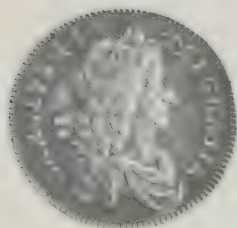
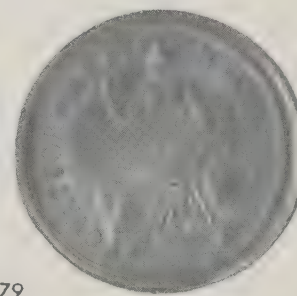
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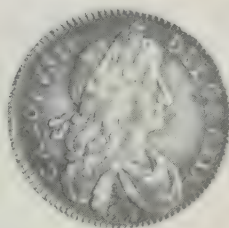
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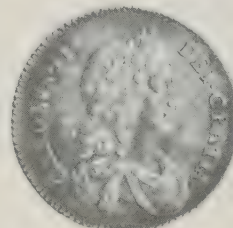
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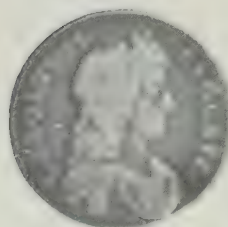
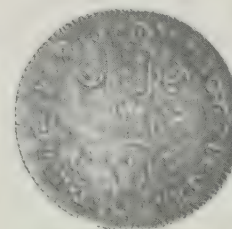
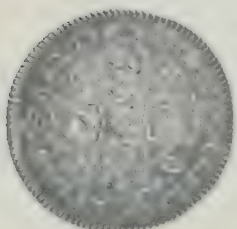
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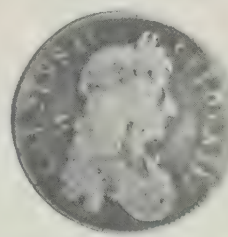
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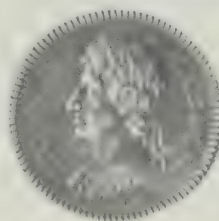
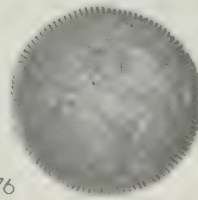
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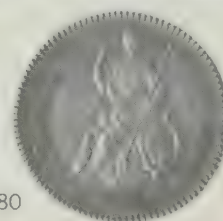
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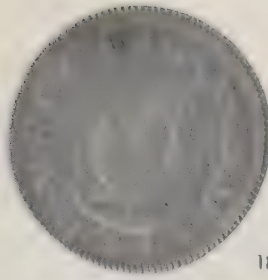




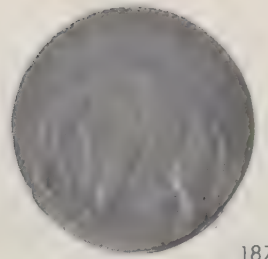
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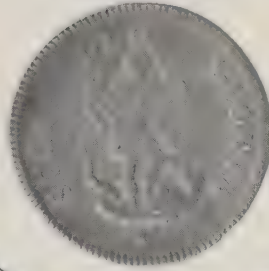
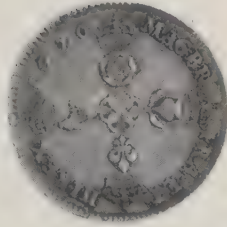
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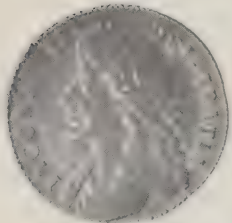
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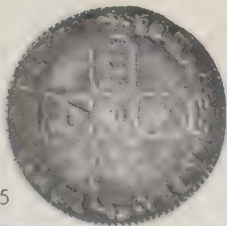
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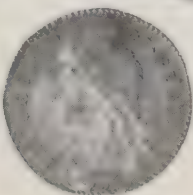
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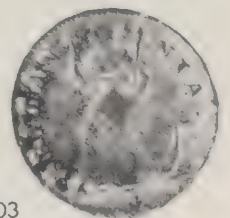
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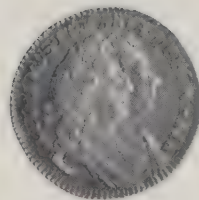
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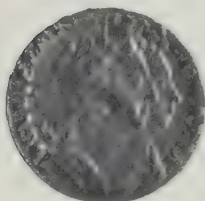
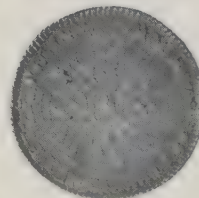
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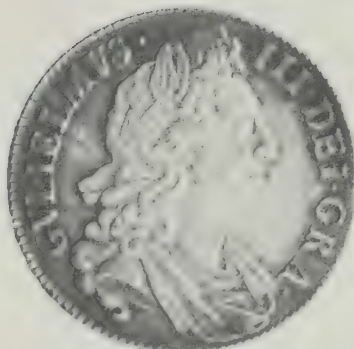
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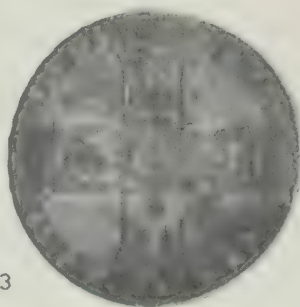
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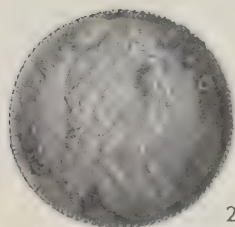
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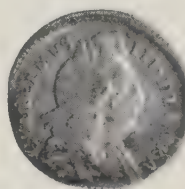
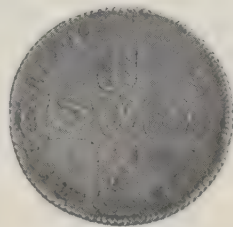
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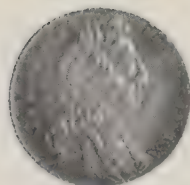
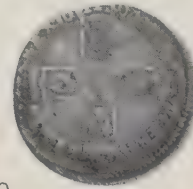
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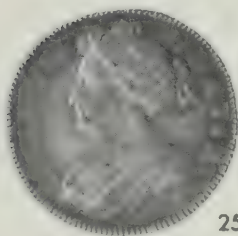
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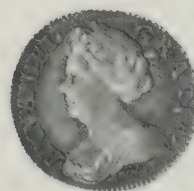
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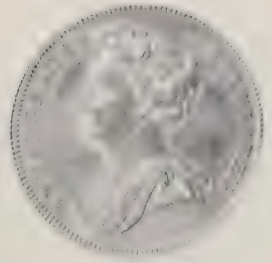


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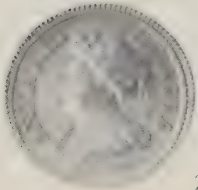


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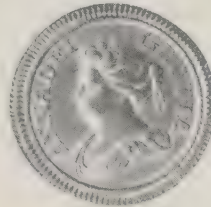
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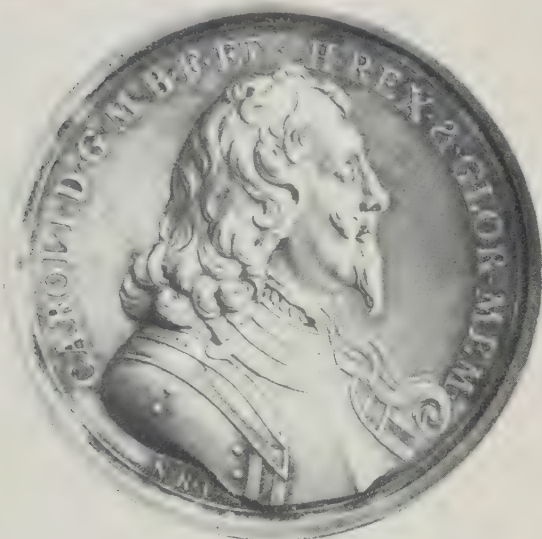
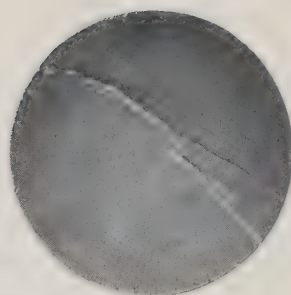
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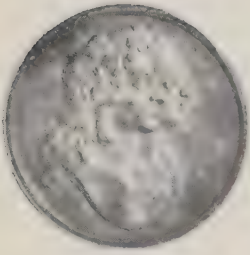


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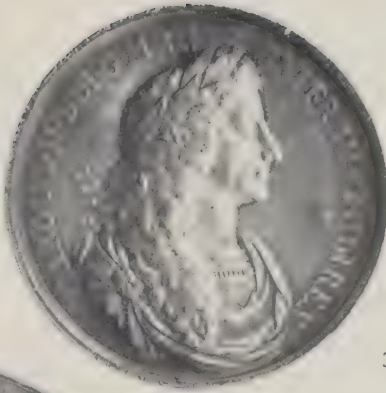


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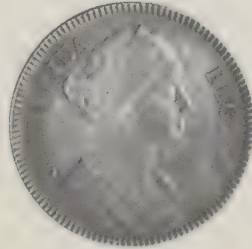
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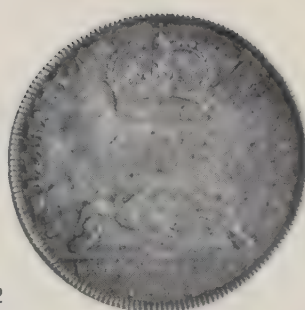
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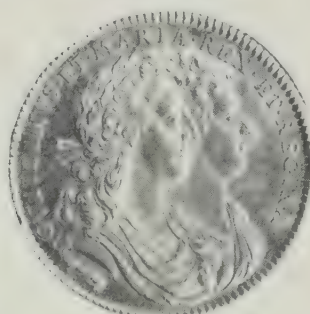
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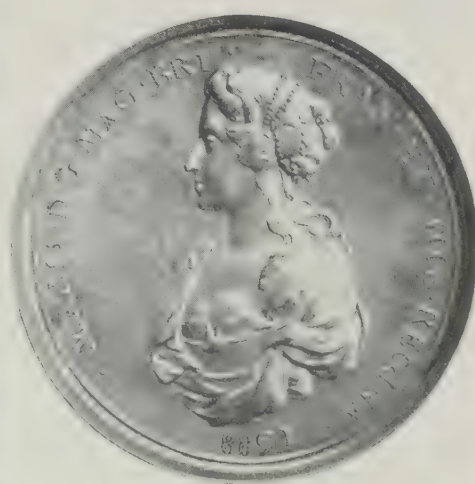
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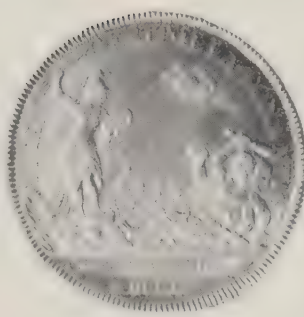
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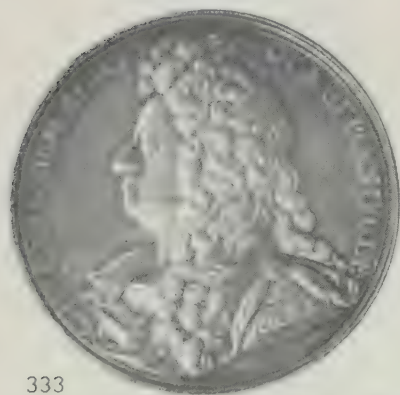
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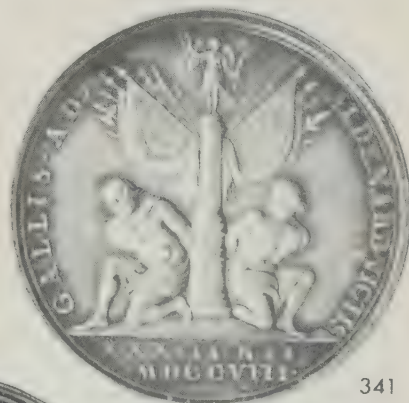
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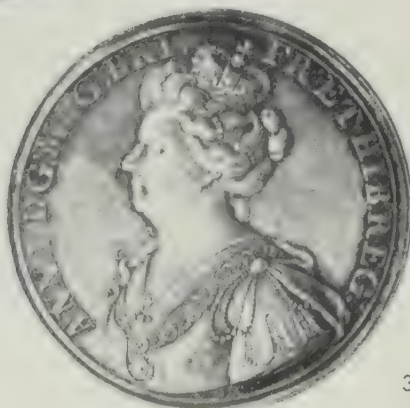
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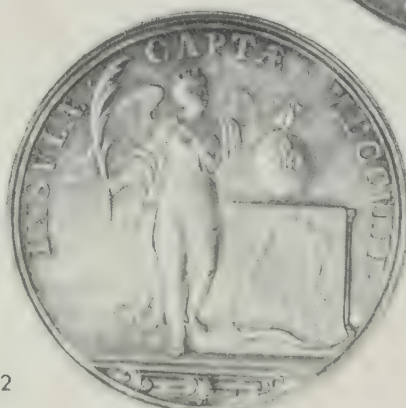
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On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

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